

RESEARCH, ANALYSIS, AND PROCESS

Look different countries

Let's follow the Butterflies

Enjoy China's cultures

By
Grace Liu
2024

Grace Liu
Siyuan Liu



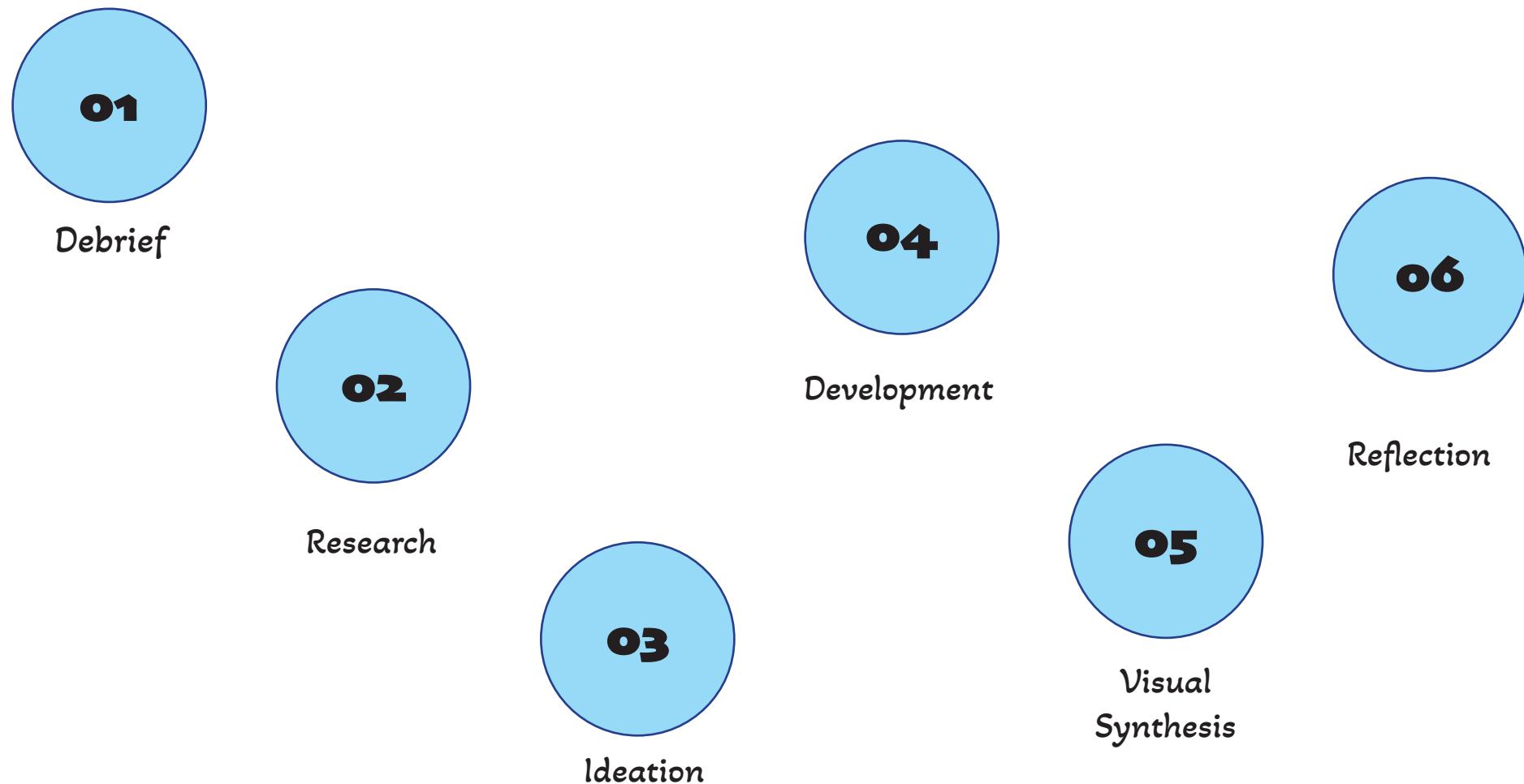
Artist Bio

Grace(SiYuan) liu was born and raised in Beijing, China. She loved to explore many things at a young age and had a great interest in art.

She is now a pratt munson college of art and design student with an emphasis on graphic design, and through the course of the year she has come to realize the significance of art.

Throughout her education grace has enjoyed integrating what she has learned into her life, and as class president in high school she fought for the welfare of her classmates. In the summer of 2023, she worked with her friend to plan a trade show for the legend of zelda game, in which she was responsible for a small portion of the artwork. She also did some exhibition design for her teacher's organization.

Tables of Contexts



Debrief

Mind Map

01

To start out this project I decided to create a mind map that would make it easier for me to organize my thoughts and better allow me to pinpoint the information I was ultimately focusing on



Debrief

Introduction

02

What about?

I chose to research different butterflies and local romances in different countries. Throughout my research I wanted to understand how the environment, cultural characteristics, landscapes and uniqueness of different countries integrate and interact with the audience. In this regard, I chose “butterflies” to play a role in the project as a medium for presenting the stories of different countries, such as integrating different stories into the background of the reasons for the birth of the butterflies and the environment in which the butterflies grow, and through this integration, to show the cultural charms of the different countries and the regional landscapes.

Target audience

- For all those interested in butterflies
- young people



Source of inspiration

My design is inspired by the work “BR’s Imagination Handbook” published in 2018 by the designers of “BRYX-studio”, in which they set up a fantasy world divided into 11 zones. “It’s an ancient grimoire that traces the origins of the Western fantasy world, flowing beyond dreams and reality showcasing several beautiful illustrations of fantasy art, including themes such as crystals, butterflies, spiritual plants, and mystical curiosities.” (With her artwork, I plan to incorporate the stories of each country as background reasons for the birth of the butterflies, and then extract some of the appropriate colors for the butterflies)

S - Substitute

The formation of the butterflies requires extracting color elements from each story, but each story will feel different. So there can be different color presentations as well.

C - Combine

After combining the butterflies and the stories together, the background elements of the cards can be fused with the characteristic landscapes of each different country, which can better show the cultural elements of different countries on the whole.

A - Adapt

The overall project can be changed as a whole, and the traditional culture, architecture, and famous attractions of each country can be extracted as elements for a secondary creative change. Or different butterflies can be used in the story.

M - Modify

For this project, you can modify the butterfly patterns, details, color combinations and other elements as well as the style of the card borders.

P - Put to another use

The project also allows people to recognize the different types of butterflies and the stories that have been passed down through the cultures of each country to gain a better understanding of the country. It is also possible to change the whole project into a series of playing cards by choosing a country to play with.

E - Eliminate

Eliminate the complexity of the textures and change the overall style to a simple children's drawing style so that children can also be interested in it.

R - Reverse

Think of other animals or plants to replace the butterflies.

Research

#1 Story & Butterfly

Australia



China



Croatia



- Bill the Sentimental Bloke and Doreen
- Bob and Blanche
- Scott and Charlene

04



Hesperilla Picta

- The Butterfly Lovers
- Niulang and Zhinu
- Legend of the White Snake
- Song of Everlasting Regret
- Romance of the West Chamber
- The Peafowls to the Southeast Fly
- Chang'e Flies to the Moon
- Dream of the Red Chamber
- "Meng Jiangnv", also known as "December Flower"



Hesperilla Picta

- Veronika and Fridrik, Veliki Tabor/Desinić (LEGEND)
- Dobrila and Miljenko, Kaštel Lukšić (LEGEND)
- Nymph Kalipso and Odisej, Mljet island (LEGEND)
- Ljerka and Milivoj, Zagreb (TRUE)
- Izolda and Leon, Split (LEGEND)
- Marija Terezija and Franjo Trenk, Kutjevo (LEGEND)
- Cicibela and Roko, Split (TRUE)



Limenitis Populi

Research

#1 Story & Butterfly

Panama



- La India Dormida – A Panamanian Legend
- The Story of the Fisherman and the Mermaid

Italy



- Romeo and Juliet
- Dante and Beatrice
- Renzo and Lucia in 'The Betrothed'
- Franco and Luisa in The Little World of the Past
- Petrarca and Laura

Mexico



- Popocatepetl and Iztaccíhuatl.
- The tragic lovers of Guanajuato
- Maximilian and Charlotte
- Frida Kahlo and Diego Rivera
- Alma Reed and Felipe Carrillo

05



Papilio Menatius



Southern Festoon



Arcas Imperialis

Research Collection

China



There are around 137 kinds of butterflies



Ideation

Match Up

China



The Butterfly Lovers



Niulang and Zhinu



Legend of the White Snake



Song of Everlasting Regret



Romance of the West Chamber



Change Flies to the Moon



Dream of the Red Chamber



The Peafowls to the Southeast Fly



Meng Jiangnv

07

Development

Naming

08

This was the hardest part of the whole project, I first selected a bunch of words to go for naming, but I still had trouble selecting a specific name

Finally, after different feedback, I settled on a name and tagline.

Option I make

- Exotic rebirth- finding ourself in the world
- Renaissance-permanent utopian
- Utopian- Cosmopolitan' brith
- Butorflēoge the Explorer-Chimerical flying trip
- Butorflēoge- Parallel
- Butterfly journey
- Follow the butterfly

At the end of the process I wanted to pick a name that was simple and very memorable and could be centered around what I wanted to show. So I chose "Let's follow the Butterfly".

Butterfly	Books	Journey	Stories	Culture
freedom	collection	travel trip	myth	significative
liberty	hand book	world	legend	history
discretion	Illustrated handbook	map	narrative	historical
wisdom	meaningful handbook	Kingdom	tale	classical
romantic	explicative handbook	adventurous	mythology	belief
colorful	succinct	exotic (異國)	folk tales	custom
faithful (忠誠)	clean	mysterious	biography book	ethic
rebirth	tidy	passionate	memoir	folklore
being erratic	introductory	visionary	tragedy	form
Social (社會)	guiding	wild	fairy tale	habit
fragility	orientative (導向)	adventure	science fiction	heritage
Vulnerability	instinctive (本能)	abundant (富足)	suspense (懸念)	legend
unreliable	propaganda	ample	detective (偵探)	ritual
unstable	diffuse (擴散)	world	fictional (虛構)	ancient
unusual	distributed	affluent	fictitious	planets
collectionate (收藏)	dispersed	broad	suppositional	discrepancy
curious (好奇)	disseminate	curious	imaginative	discontent
living	publicity	plentiful	tales	discordant
resolute	advertise	specious (虛偽)	fictional (虛構)	charm (魅力)
trustful	exhibit	global	tonic (提神)	enchantment
Sadmate	communicate	Cosmopolitan (世界)	continuity	fascination
brittle (易碎)	popular	international	inheritance	unsomeness
trouble (煩惱)	fashionable	overall	cohesion	rizz
Born of fire (火重生)	prominent	universal	eventuating (事件)	elegance
Phoenix	prominent	independent	permanent (永久)	style
recovery (恢復)	applied	alone but not lonely	durable	mysterious (神秘)
renaissance (復興)	literature	unattended	enduring	unseizable
revival	record	horizon	Stade	unearthly
resurgence (復興)	article	broaden one's vision	cozy	arcane
revitalization (復活)	essay	view	intimate	occult
irrigation (灌溉)	pamphlet (小冊子)	sights	cushy	enigmatic
	poetry	scenery	original	inscrutable
	poise	landscape	charming (魅力)	unknown
	story	scene	amorous	basis
	brochure		colorful	radical
			romantic	foundation
			dreamy	
			exotic (異國)	

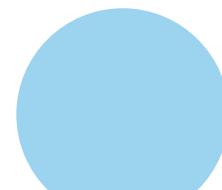
Butterfly	Books	Journey	Stories	Culture
wind	flyer	art look	futurist (未來)	Profound
Swing (鞦韆)	edit	picture	mysterious	basal (根基)
spread	redact	photo	nostalgic	essential
transmission	Compile	Perspective (視角)	Passionate	Natural
expansive	Chicago (芝加哥)	memories	tender	primitive (原始)
different style	Stylish	recollection	chimerical (奇想)	The very beginning
manner	Whimsical (奇想)	memorization	parallel world (平行世界)	ability
Venue	paper	Painting	mirrored	civilization
assortment (多樣)	wood	dewn	Consciousness (意識)	accomplishment
diversity	forest	illustrated	exotic	Curiosity
collectible	environmental	Symbol	depiction (描寫)	ignitely
commercial value	protect	character	picturesque	improvement
business	rules	movies	actor/actress	manners
valuable	business	poetic	awards	polish
worthy	valuable	Charming	inspiring	politeness
ponderable	worthy	article	spirit	birth
estimable	ponderable	inspiration	Planning	introduction
beneficial	estimable	planning	project	Preface (序言)
Invaluable	beneficial	regular	regular	origination
Scorce (嘲諷)	Invaluable	rules	rules	source
Unusual	Scorce (嘲諷)	comfort	comfort	religion
hore	Unusual	friendship	friendship	movies
wild (野生)	hore	Companier	Companier	
terril	wild	pal	pal	
astounding	terril	Fabulous (奇想)	Fabulous (奇想)	
noteworthy	astounding	plane	plane	
uncommon	noteworthy			
unimaginable	uncommon			
incredible	unimaginable			
protection	incredible			
fly	protection			
plane	fly			

Visual Synthesis #1

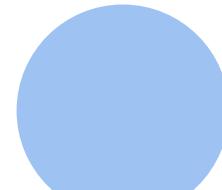
The Butterfly Lovers Color Selection



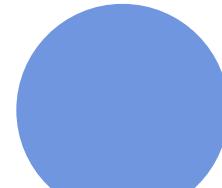
This painting is a digital version of an embroidery that came up when I searched for “The Butterfly Lovers” on the internet, so I used the two tones in my butterfly to echo the story I envisioned.



9cd4f0



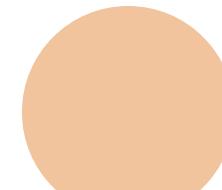
9ec2f2



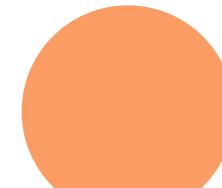
7096e0



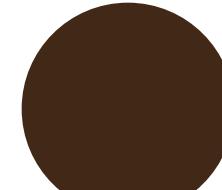
fff5e8



f2c49e



fa9c63



422917

Highlighting

Main Color

Shadow

Visual Synthesis #1

The Butterfly Lovers
Final product

10

Pieris Lateralis



Original Butterfly



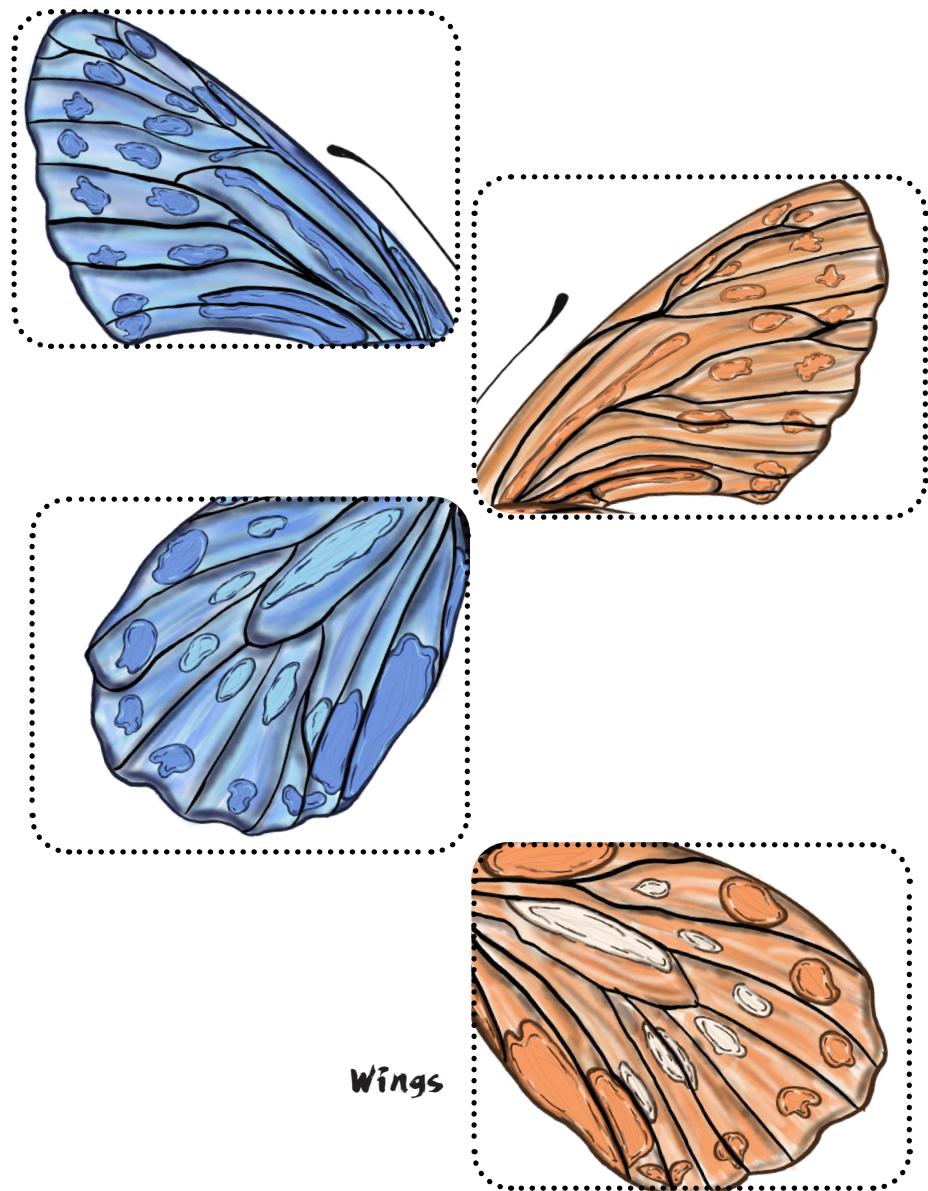
Final Butterfly

The story of Liang Zhu is very bumpy and impressive, so I chose some wings with dots to reflect the ups and downs of their story. The two colors of the wings also reflect the fact that at the end of the story they are buried together and become butterflies.

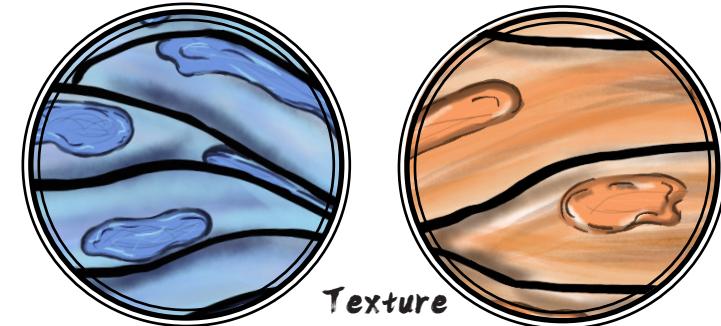
Visual Synthesis #1

11

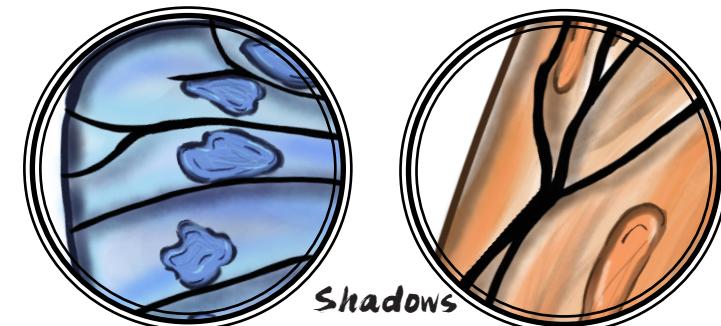
The Butterfly Lovers-Detail



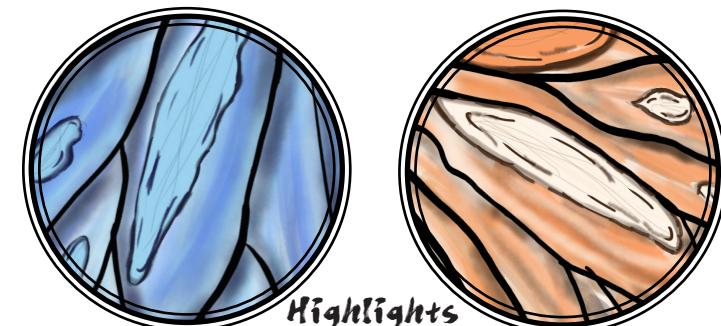
Wings



Texture



Shadows



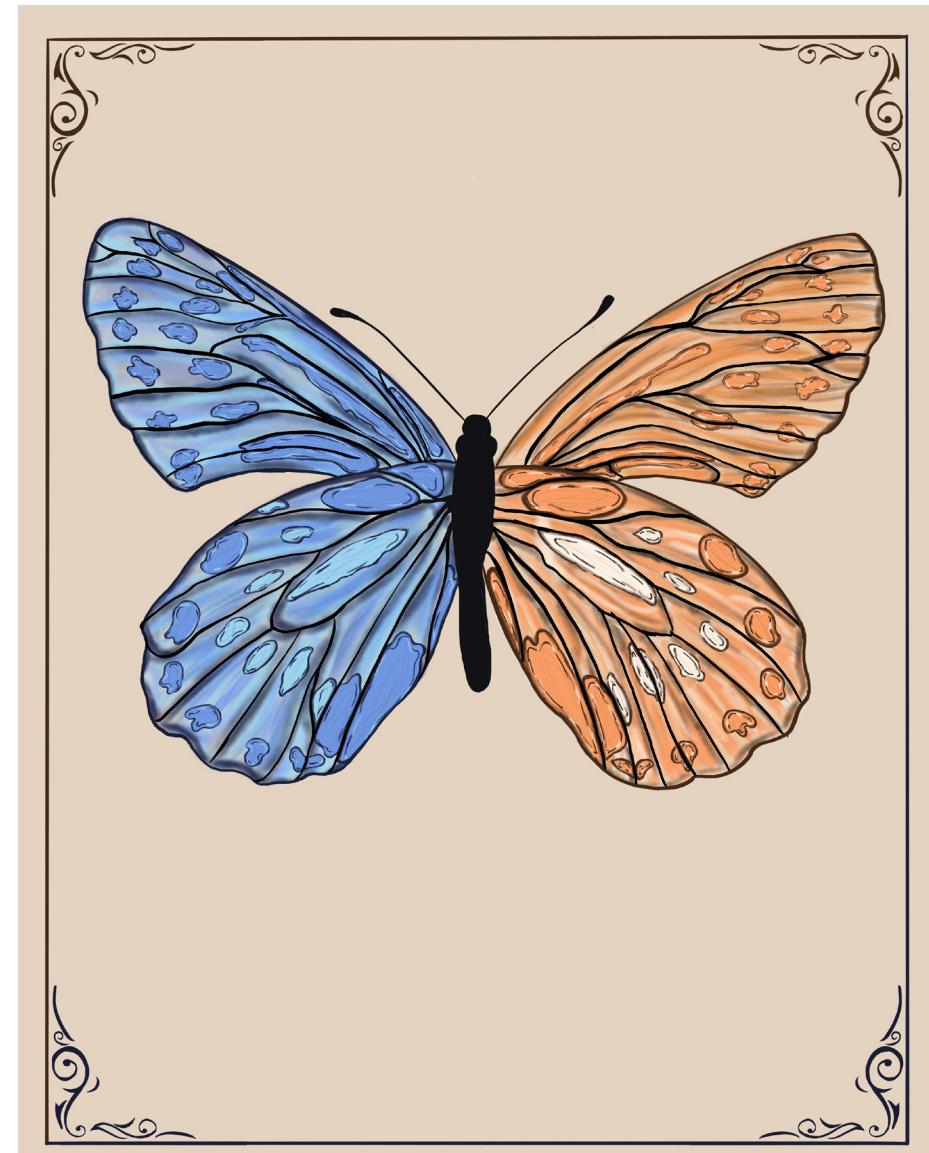
Highlights

Visual Synthesis #1

The Butterfly Lovers
Card Design

12

Two different frame designs

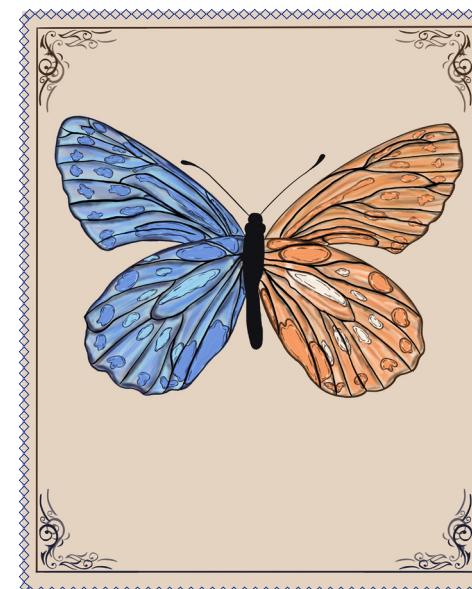
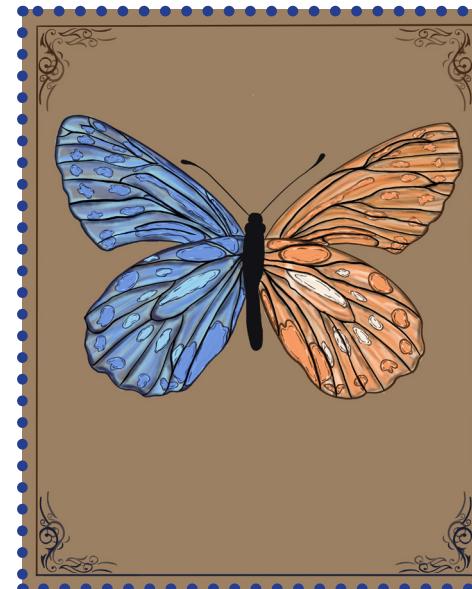
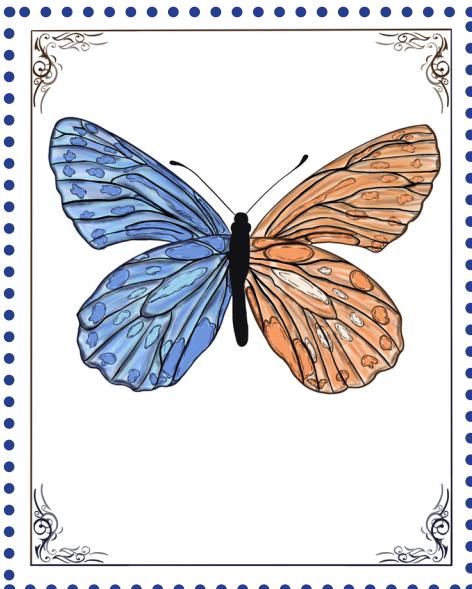


Visual Synthesis #1

The Butterfly Lovers
Card Design

13

Color Matching

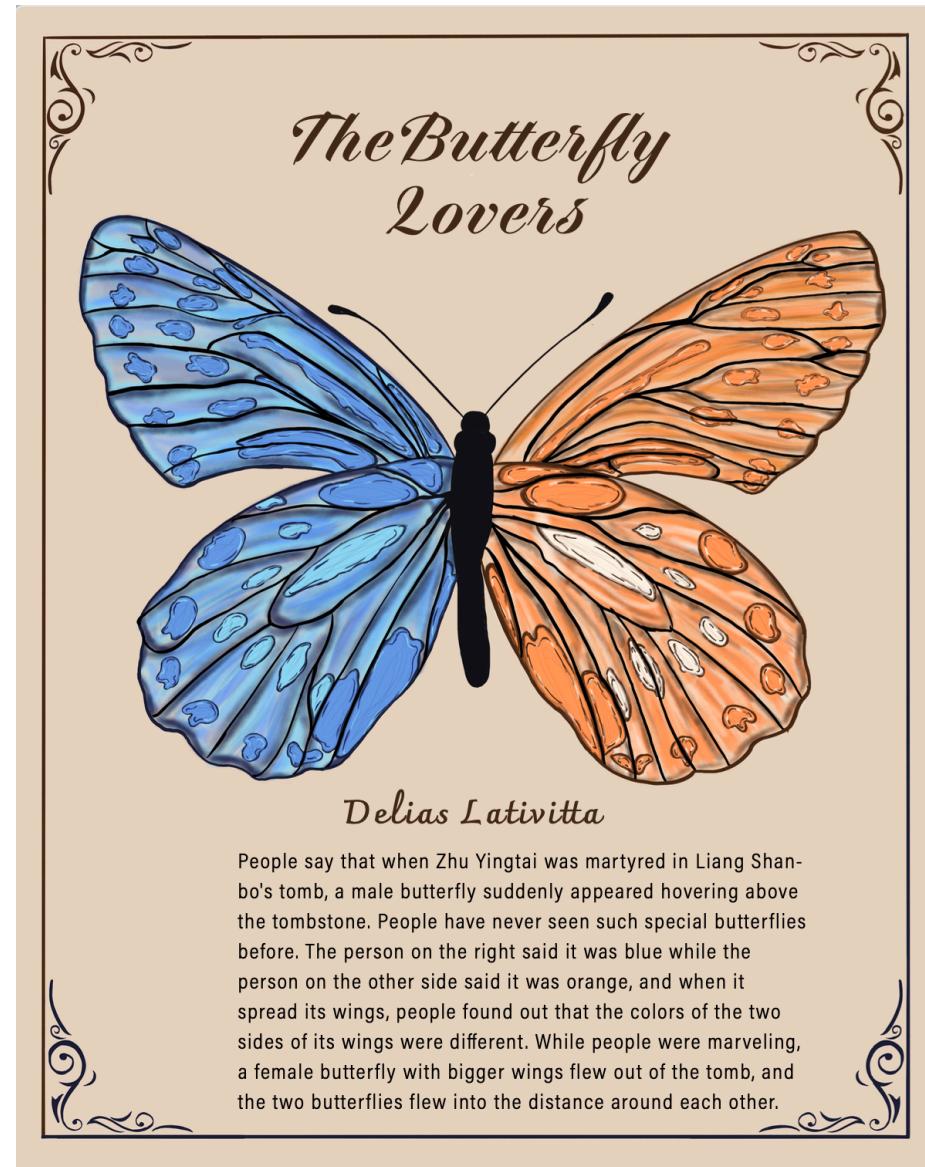
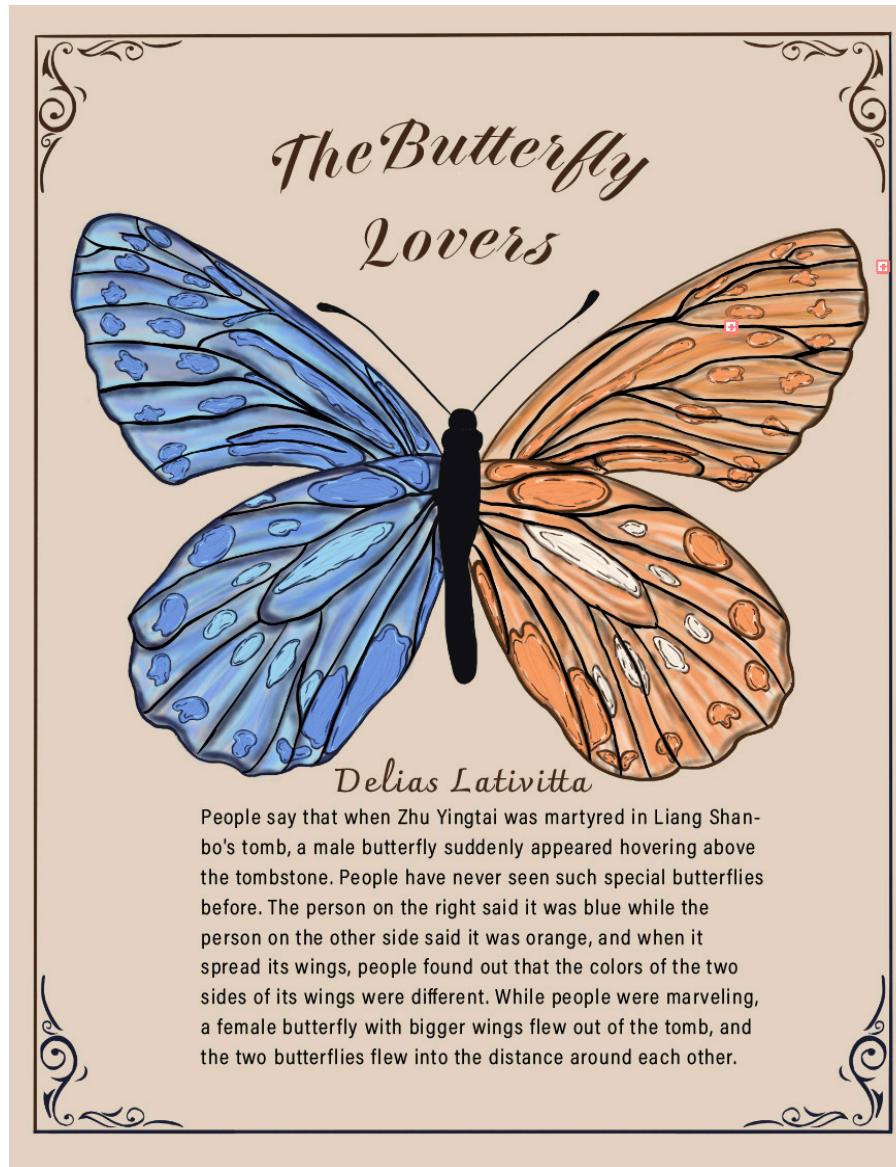


Visual Synthesis #1

The butterfly lovers
Card Design

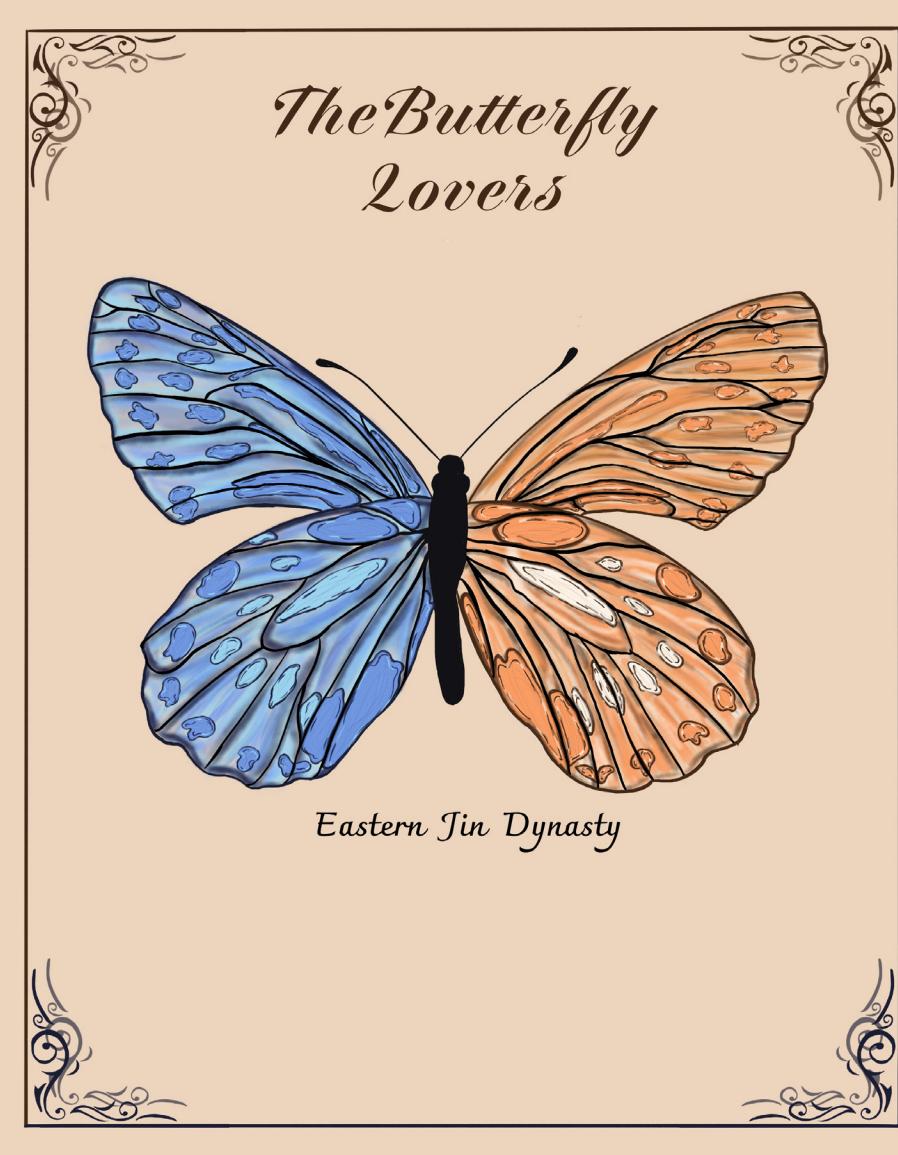
14

Two different Front



Visual Synthesis #1

The butterfly lovers
Final Output



15

The Butterfly Lovers

In Shangyu (now Shaoxing), Zhu Yingtai, a woman who loved poetry, disguised herself as a man to study in Yuezhou, as women were not allowed to do so. She traveled with her maid, Yinxin, and met Liang Shanbo, a scholar from Yin County (now Ningbo). They became close friends over three years, but Zhu secretly fell in love with Liang, who didn't realize she was a woman.

One day, Zhu confessed her feelings to Liang, but a bystander named Ma Wencai informed Zhu's family, who called her home. Before leaving, Zhu wrote to Liang, asking him to propose in ten days. Liang misunderstood and arrived a month later, only to find Ma had already proposed to Zhu. Heartbroken, Liang fell ill and wrote to Zhu, hoping for her visit. Zhu replied, saying their love had no future but that they should be buried together after death.

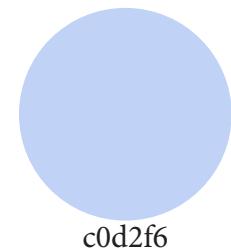
After Liang's death, Zhu reluctantly agreed to marry Ma but insisted that the wedding procession pass by Liang's grave. When she visited the grave, a storm cracked it open, and Zhu jumped in. Moments later, a pair of butterflies flew out, symbolizing their eternal love.

VisuaL Synthesis #2

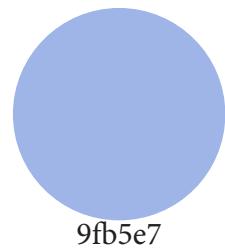
Niulang and Zhinu Color Selection



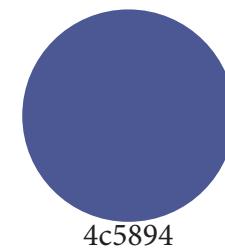
I found this painting while searching the internet for an illustration of the story “The Cowherd and the Weaving Maiden”, and I chose the blue hue, which makes up the largest portion of the whole, for the color extraction.



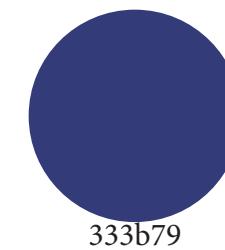
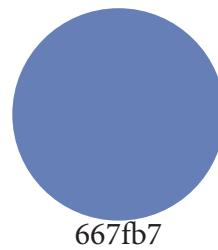
Highlighting



Main Color



Shadow



Visual Synthesis #2

Niulang and Zhinu-Final product

17

Zeltus Amasa



Wings folded form



Wings spread form (male)

Original Butterfly

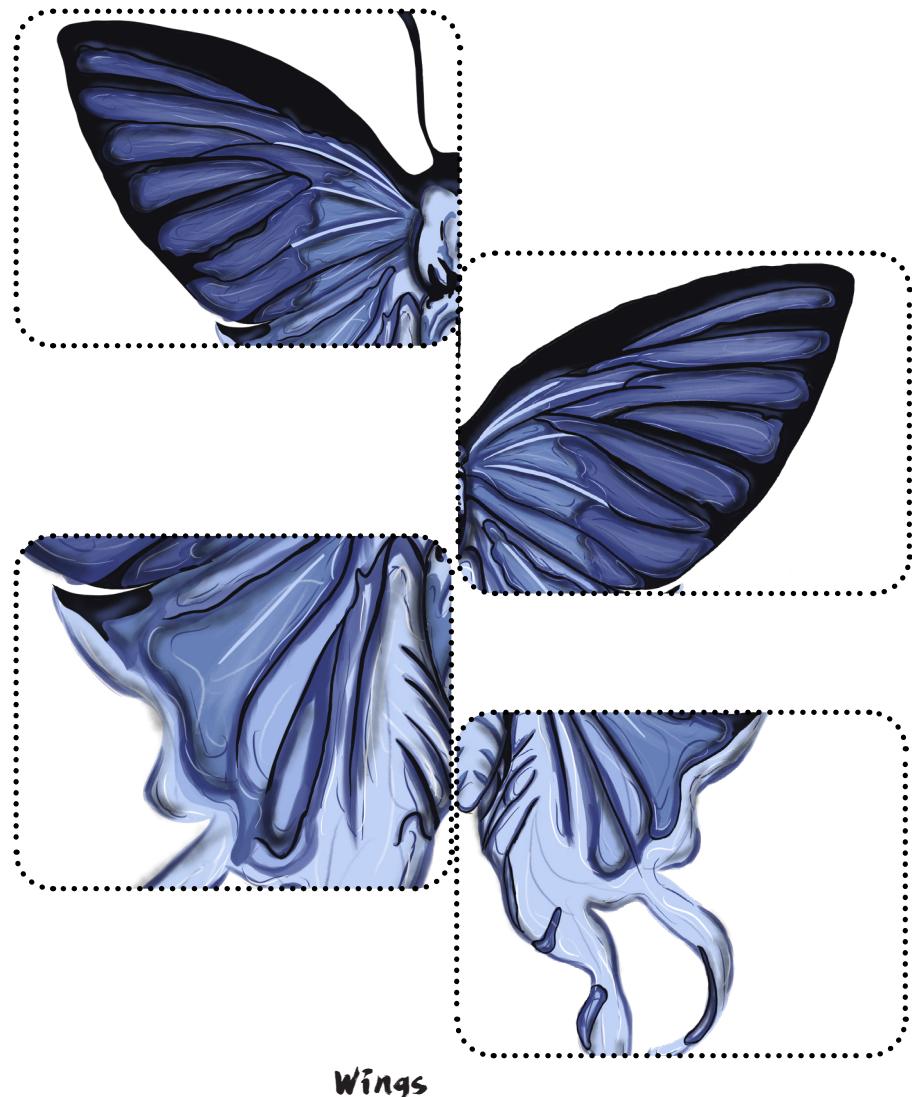


Final Butterfly

In this story there are elements of “separation”, “magpie bridge”, “flying”, etc. The “ribbon” at the end of this butterfly gives it a kind of medicine. The “ribbon” at the end of the butterfly gives it a feeling of flying upwards more lightly, and at the same time it can be used as a magpie bridge in the story, better interpreting the overall storyline.

Visual Synthesis #2

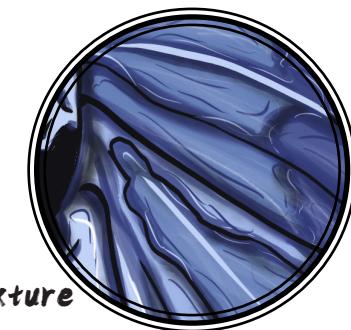
The Butterfly Lovers-Detail



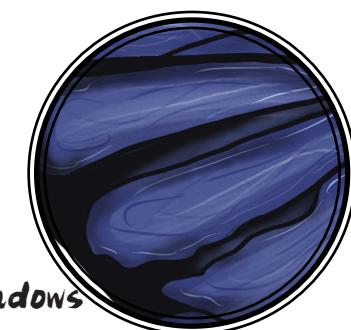
18



Texture



Shadows



Highlights

Visual Synthesis #2

*Niulang and Zhinu
Card Design*

19

Color Matching



Visual Synthesis #2

Niulang and Zhinu
Final Output



20

Niulang & Zhinu

Niulang was a lazy cowherd who refused to help his family with chores. He loved day-dreaming and spent most of his time with his old ox. One night, he dreamed of visiting the fairyland in the sky, and with the help of the ox, he ascended to heaven. There, the Weaving Maiden, a celestial being, longed to experience life on earth. The Queen Mother, feeling sorry for her loneliness, sent magpies to bring the Weaving Maiden to meet Niulang. They fell in love and enjoyed their time together in the sky.

However, the Weaving Maiden had to return to her duties weaving clouds and brocade in heaven, which left Niulang feeling bored. He decided to return to earth and was eager to take her with him to enjoy the warmth of the world. But the Queen Mother, angered by this, created the Milky Way to separate them. She allowed them to meet only once a year on the seventh day of the seventh month, when magpies form a bridge across the river of stars.

Niulang returned to earth, where he reunited with his family. He no longer wasted time on fantasies but worked hard and appreciated the beauty of life. Though he regretted that the Weaving Maiden could not join him on earth, their annual meeting was enough to make him feel content.

Visual Synthesis #3

21

Legend of the White Snake
Color Selection



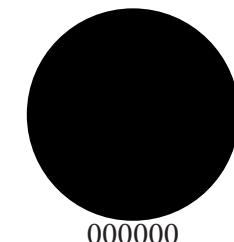
The White Snake story revolves around the love story between the snake fairies "Bai Suzhen" and Xu Xian, so my color palette was chosen from the colors in the White Snake photo.

Main Color

f7f8fc



543230



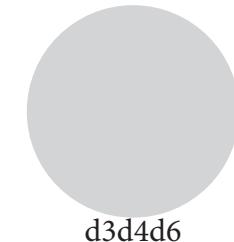
000000

Line

Shadow



3c2621



d3d4d6

Visual Synthesis #3

22

Legend of the White Snake
Final product

Parnassius Glacialis



Original Butterfly

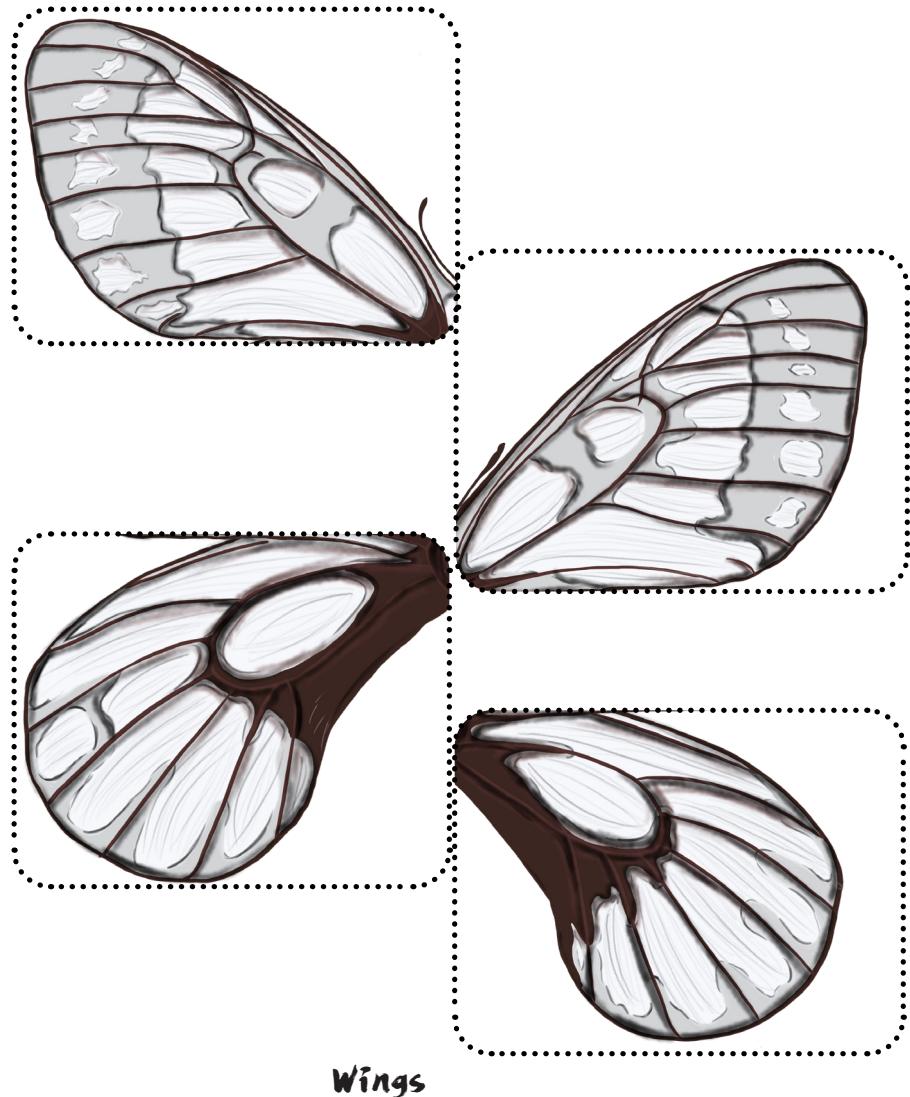


Final Butterfly

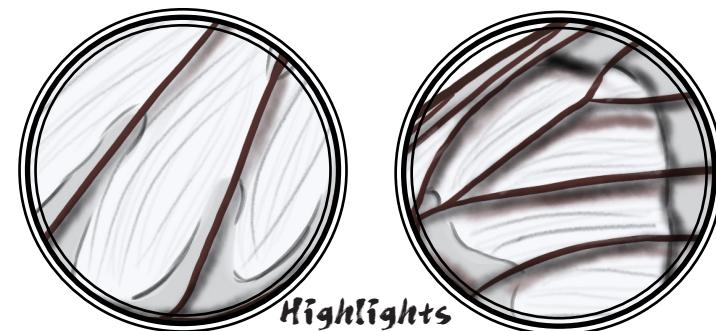
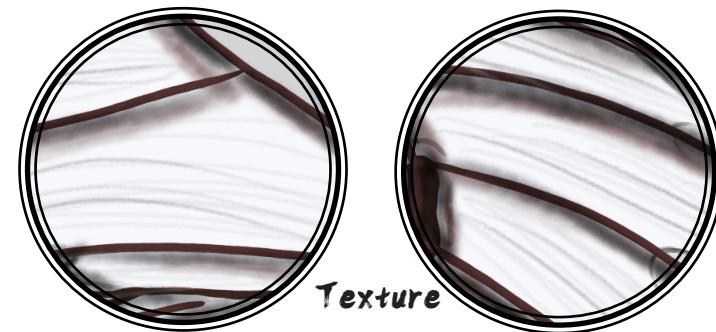
I didn't go for a big modification on this butterfly, when I first chose it I did so because it was overall the same presentation as I had envisioned, so I only made a small change to the overall color.

Visual Synthesis #3

Legend of the White Snake-Detail



23

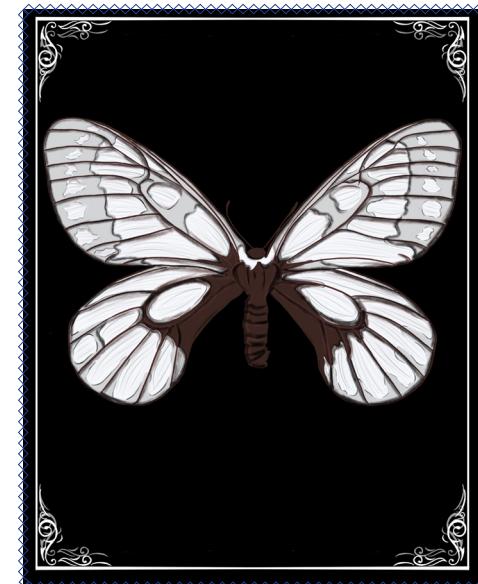


Visual Synthesis #3

Legend of the White Snake
Card Design

24

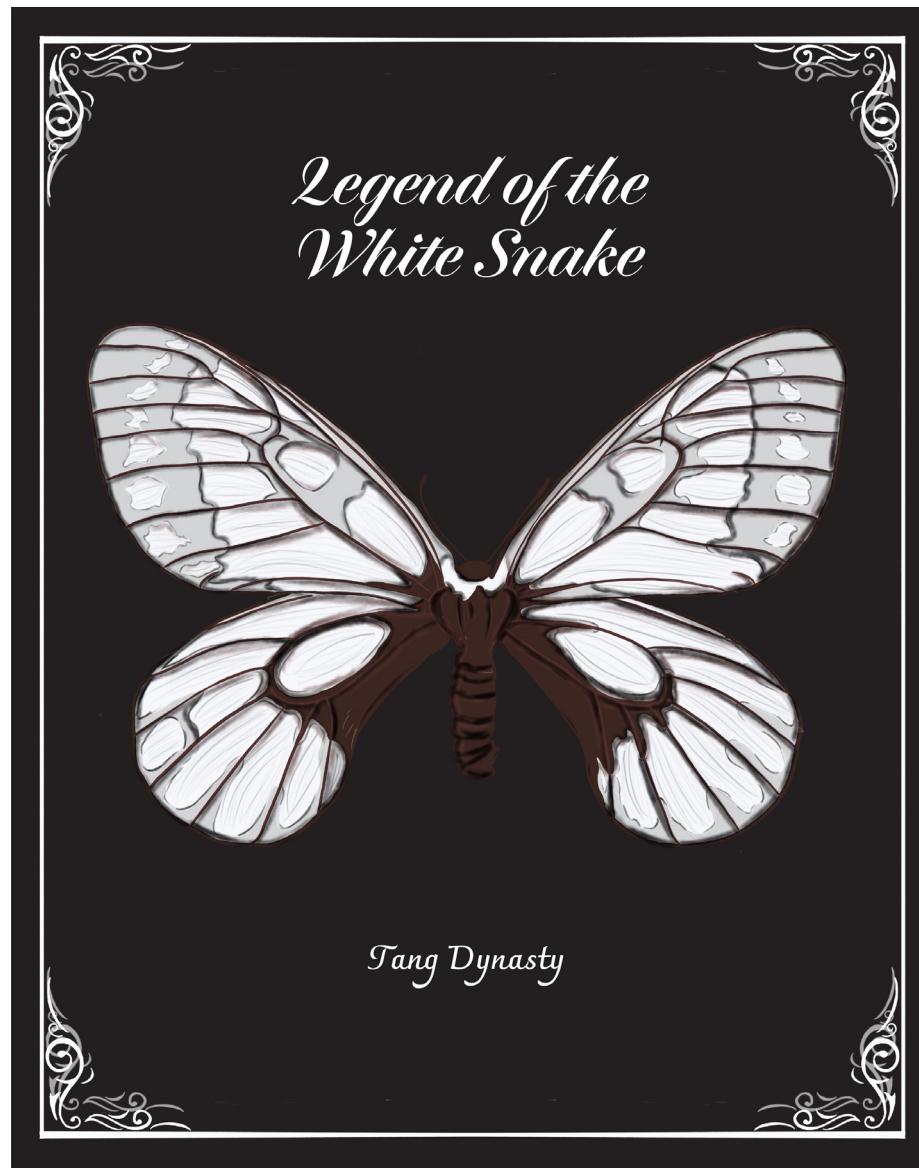
Color Matching



Visual Synthesis #3

Legend of the White Snake
Final Output

25



Legend of the White Snake

Bai Suzhen, a snake demon with a thousand years of training, took human form in order to repay Xu Xian, a scholar, for saving her life in his previous life, but she met Xiaoqing, a green snake spirit, and the two of them became companions. Bai Suzhen used her magical powers to get acquainted with Xu Xian and married him.

After their marriage, Fa Hai, a monk from Jinshan Temple, told Xu Xian that Bai Suzhen was a snake demon, and Xu Xian was skeptical. Later, Xu Xian followed Fa Hai's advice and made Bai Suzhen drink wine with Xionghuang during the Dragon Boat Festival, which forced Bai Suzhen to reveal her original form, but scared Xu Xian to death. Bai Suzhen went to heaven and stole the herb Ganoderma lucidum to bring Xu Xian back to life.

Fahai lured Xu Xian to the Jinshan Temple and put him under house arrest. Together with Xiaoqing, Bai Suzhen and Fahai fought with Fahai and flooded the temple with water, but hurt other living beings as a result. After giving birth to her child, she was taken into Fahai's bowl and suppressed under the Leifeng Pagoda for violating the laws of heaven. Later, Bai Suzhen's son grew up and won the Scholarship. He went to the pagoda to sacrifice his mother and rescued her from the pagoda, and the whole family was reunited.

Visual Synthesis #4

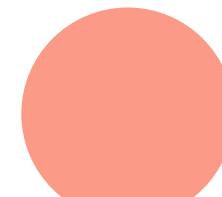
Song of Everlasting Regret Color Selection



This is the poster of the dance drama "Song of Everlasting Regret" that I found on the internet, which highlights the image of Yang YuHuan as a whole, so I extracted the red and yellow colors, which make up the most part of the whole, into my artwork.



ffffad9



fb9a86



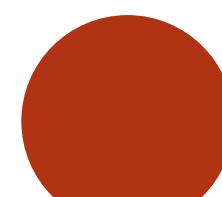
f9efafa7



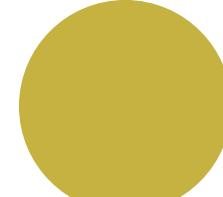
e55013



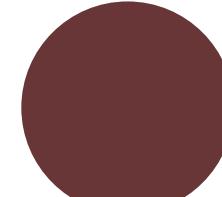
f3e176



b03313



c5b240



683636

Highlighting

Main Color

Shadow

Visual Synthesis #4

27

Song of Everlasting Regret

Final product

Troides Aeacus



Original Butterfly



Final Butterfly

Inside this story although there is a lot of controversy over Yang Yuhuan's ending most people agree that she was ultimately strangled with white damask on the order of Emperor Tang Xuanzong. And the butterfly wings on the upper part of the highlight form like a rope echoing the ending of Yang Yuhuan.

Visual Synthesis #4

Song of Everlasting Regret -Detail

28

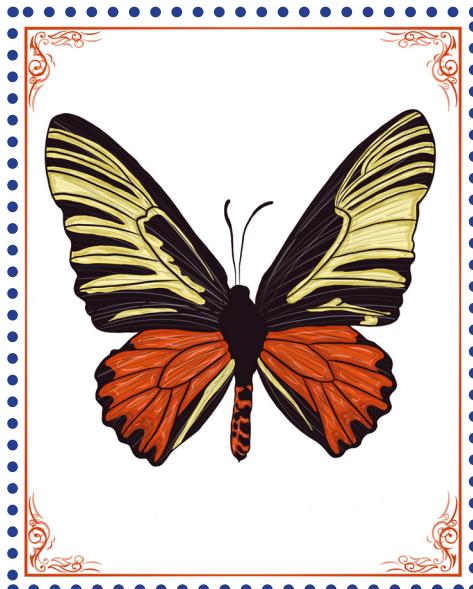


Visual Synthesis #4

Song of Everlasting Regret
Card Design

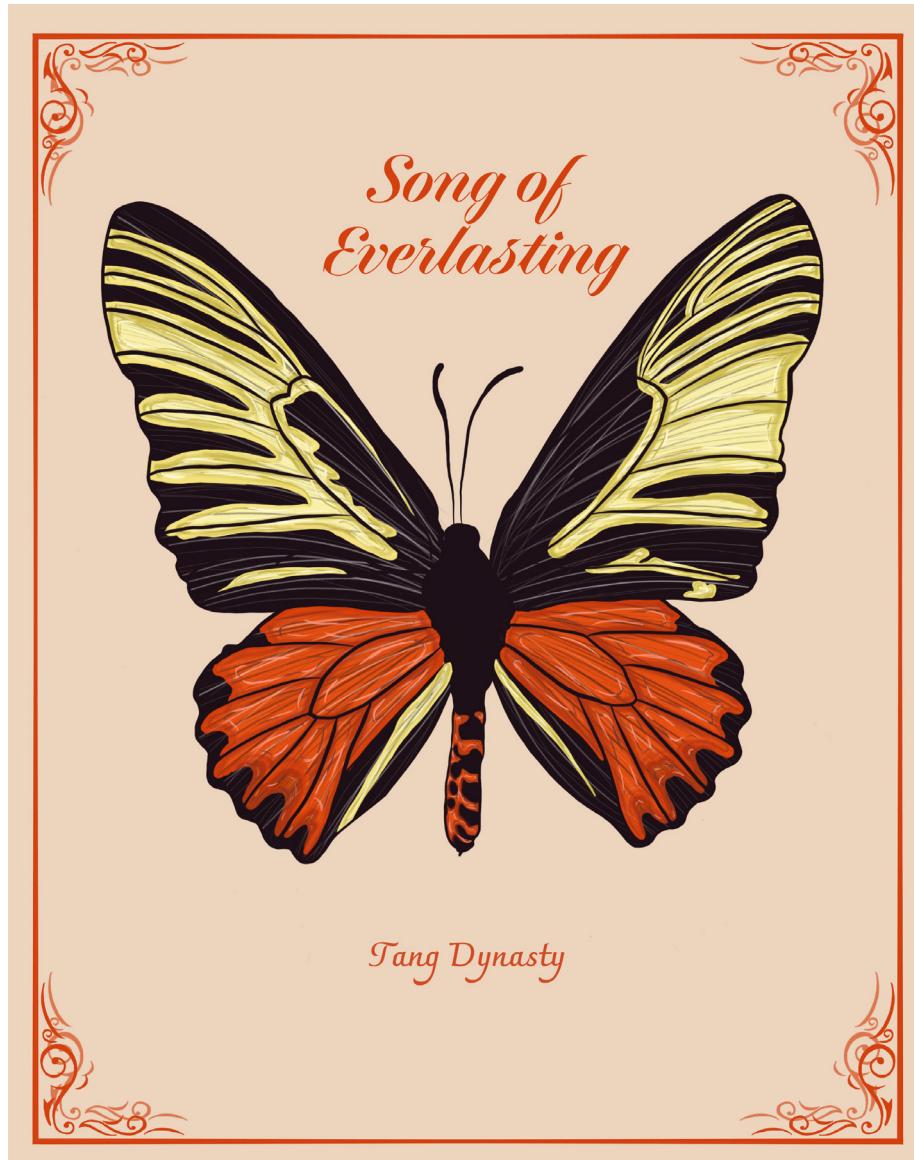
29

Color Matching



Visual Synthesis #4

Legend of the White Snake
Final Output



30

Song of Everlasting

In Shangyu (now Shaoxing), Zhu Yingtai, a woman who loved poetry, disguised herself as a man to study in Yuezhou, as women were not allowed to do so. She traveled with her maid, Yinxin, and met Liang Shanbo, a scholar from Yin County (now Ningbo). They became close friends over three years, but Zhu secretly fell in love with Liang, who didn't realize she was a woman.

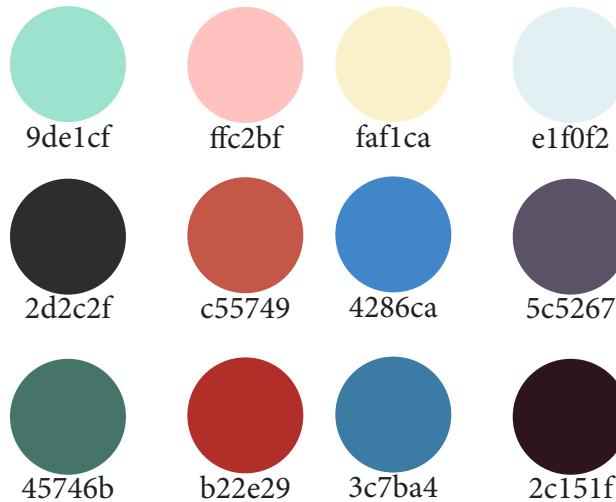
One day, Zhu confessed her feelings to Liang, but a bystander named Ma Wencai informed Zhu's family, who called her home. Before leaving, Zhu wrote to Liang, asking him to propose in ten days. Liang misunderstood and arrived a month later, only to find Ma had already proposed to Zhu. Heartbroken, Liang fell ill and wrote to Zhu, hoping for her visit. Zhu replied, saying their love had no future but that they should be buried together after death.

After Liang's death, Zhu reluctantly agreed to marry Ma but insisted that the wedding procession pass by Liang's grave. When she visited the grave, a storm cracked it open, and Zhu jumped in. Moments later, a pair of butterflies flew out, symbolizing their eternal love.

Visual Synthesis #5

Romance of the West Chamber Color Selection

31



This is an illustration from “Romance of the West Chamber” that I found on the internet, and then I extracted the colors from the male and female main characters’ clothes onto two different butterflies.

Visual Synthesis #5

32

Romance of the West Chamber

Final product

Graphium Chironides & Papilio helenus



Original Butterfly



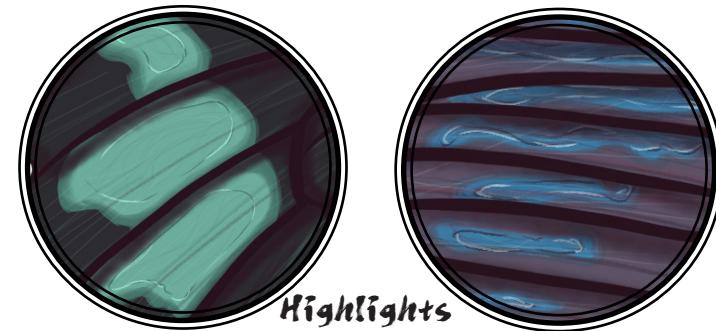
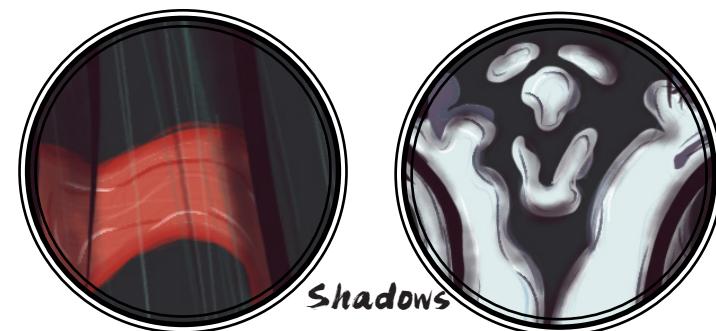
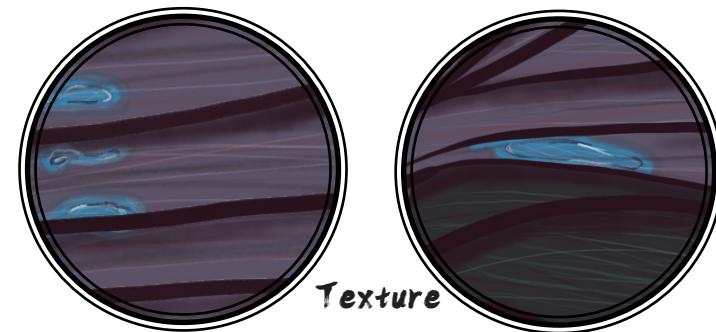
Final Butterfly

In this story, both the main male and female characters have a very rough love story, and the two butterflies I chose have different large and small dots on them, representing the different prejudices they encountered at the time, such as like the interference of the world, family and other factors they suffered at the time because of their class differences.

Visual Synthesis #5

Romance of the West Chamber (female) -Detail

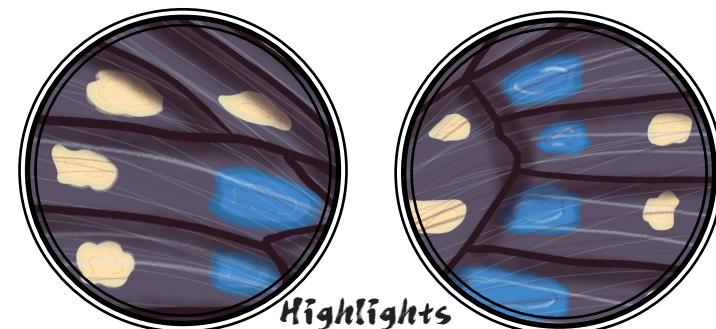
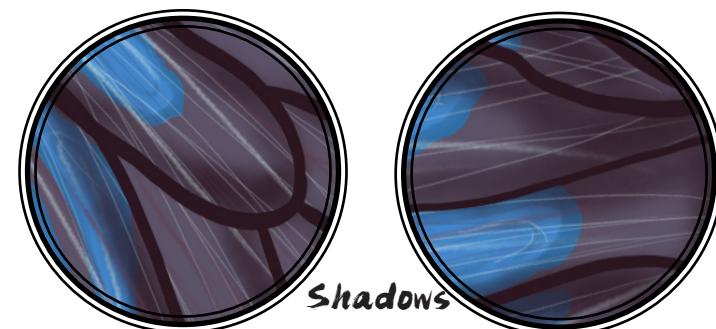
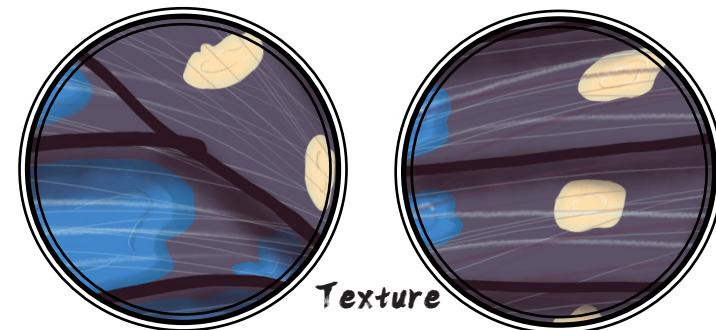
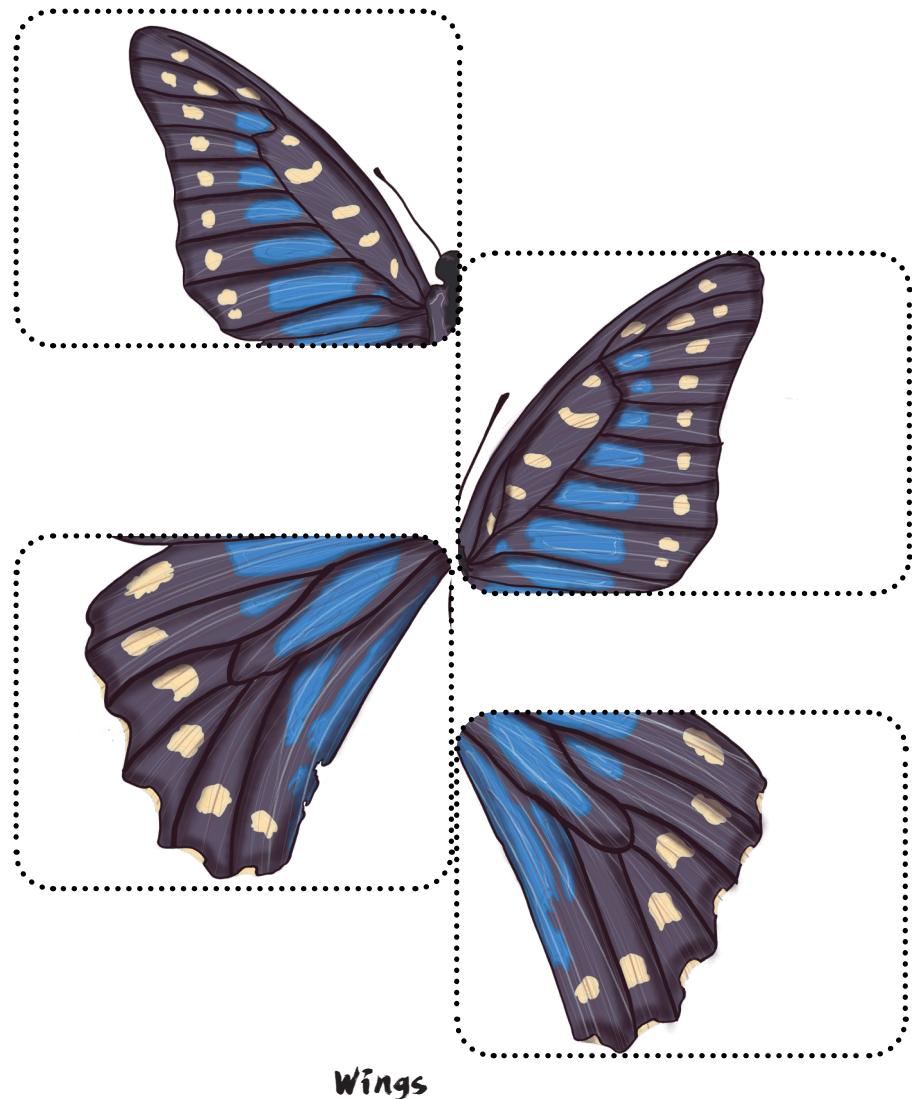
33



Visual Synthesis #5

Romance of the West Chamber (male) -Detail

34



Visual Synthesis #5

Romance of the West Chamber (female)

Card Design

35

Color Matching



Visual Synthesis #5

Romance of the West Chamber (male)

Card Design

36

Color Matching



Visual Synthesis #5

Romance of the West Chamber (female)
Final Output

37

Romance of the West Chamber



Tang Dynasty

Romance of the West Chamber

Zhang Sheng meets Cui Yingying, a young lady of the Sangguo, at the Pusu Temple and falls deeply in love with her. When Sun Feihu, a rebel general, surrounds the temple and wants to marry Yingying, Zhang Sheng is promised marriage by Cui's mother and borrows the help of General Baima to resolve the crisis.

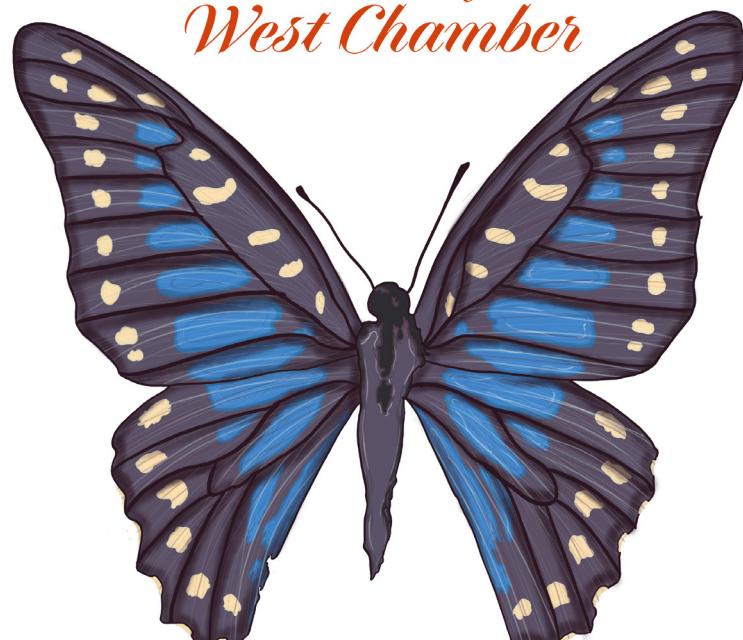
However, Cui's mother backtracked and Zhang Sheng became very ill due to his longing for her. Yingying loves Zhang Sheng but does not confess her love for him. With the help of Hongniang, the two have a private meeting. When Cui's mother discovers this, she interrogates Hongniang and eventually agrees to the marriage, but orders Zhang Sheng to take the examination in Beijing.

When Zhang Sheng wins the first prize, Zheng Heng falsely claims that Zhang Sheng has already married, and Cui's mother again refuses to marry him, wanting to promise Yingying to Zheng Heng. When Zhang Sheng returns to Beijing, Zheng Heng falls to his death and Zhang Sheng eventually marries Yingying.

Visual Synthesis #5

Romance of the West Chamber (male)
Final Output

38



Romance of the West Chamber

Zhang Sheng meets Cui Yingying, a young lady of the Sangguo, at the Pusu Temple and falls deeply in love with her. When Sun Feihu, a rebel general, surrounds the temple and wants to marry Yingying, Zhang Sheng is promised marriage by Cui's mother and borrows the help of General Baima to resolve the crisis.

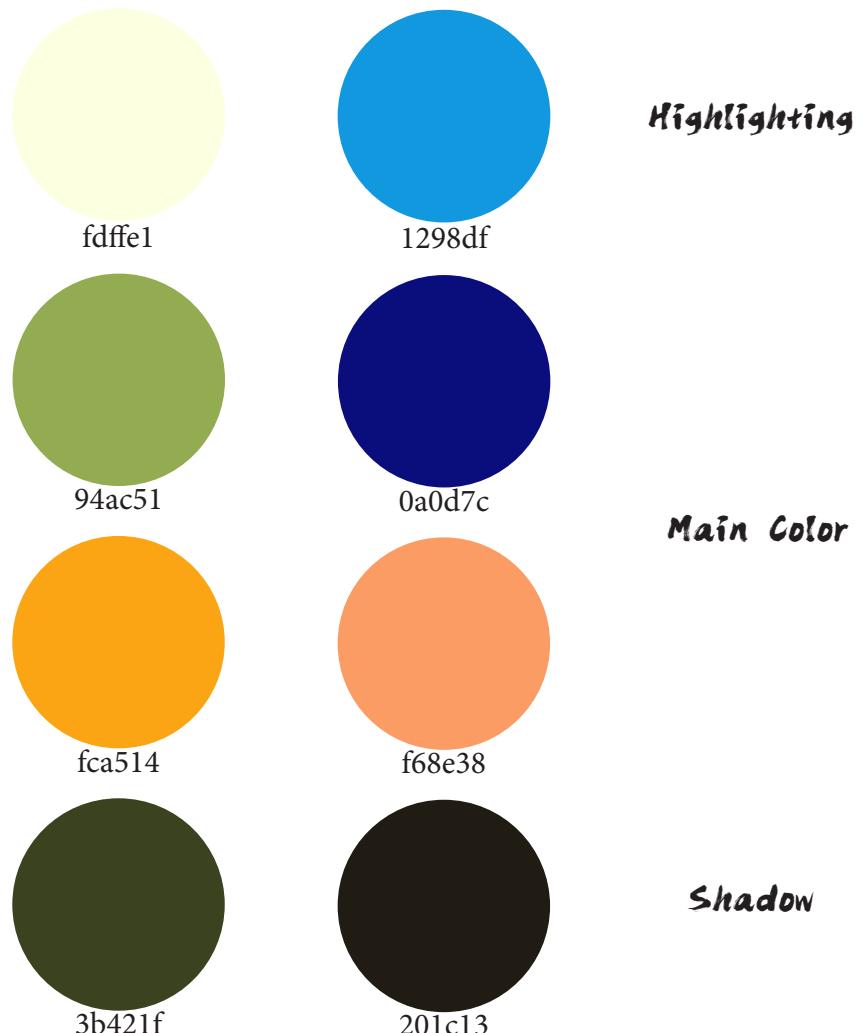
However, Cui's mother backtracked and Zhang Sheng became very ill due to his longing for her. Yingying loves Zhang Sheng but does not confess her love for him. With the help of Hongniang, the two have a private meeting. When Cui's mother discovers this, she interrogates Hongniang and eventually agrees to the marriage, but orders Zhang Sheng to take the examination in Beijing.

When Zhang Sheng wins the first prize, Zheng Heng falsely claims that Zhang Sheng has already married, and Cui's mother again refuses to marry him, wanting to promise Yingying to Zheng Heng. When Zhang Sheng returns to Beijing, Zheng Heng falls to his death and Zhang Sheng eventually marries Yingying.

Visual Synthesis #6

39

The Peafowls to the Southeast Fly
Color Selection



The peacock is the most representative element in the “The Peafowls to the Southeast Fly”, so I looked up photos of peacocks on Google and extracted the colors from them to apply to the butterflies.

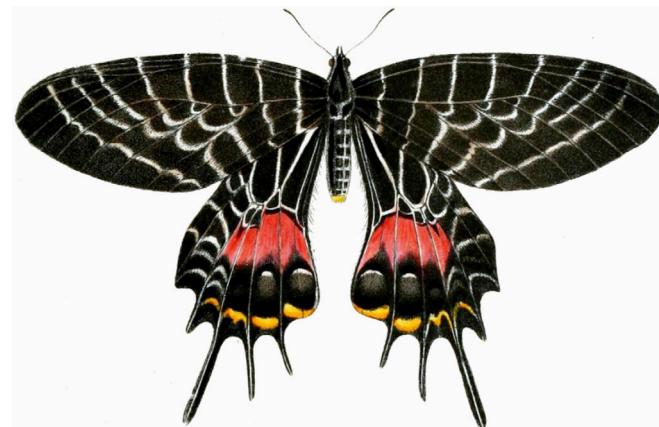
Visual Synthesis #6

40

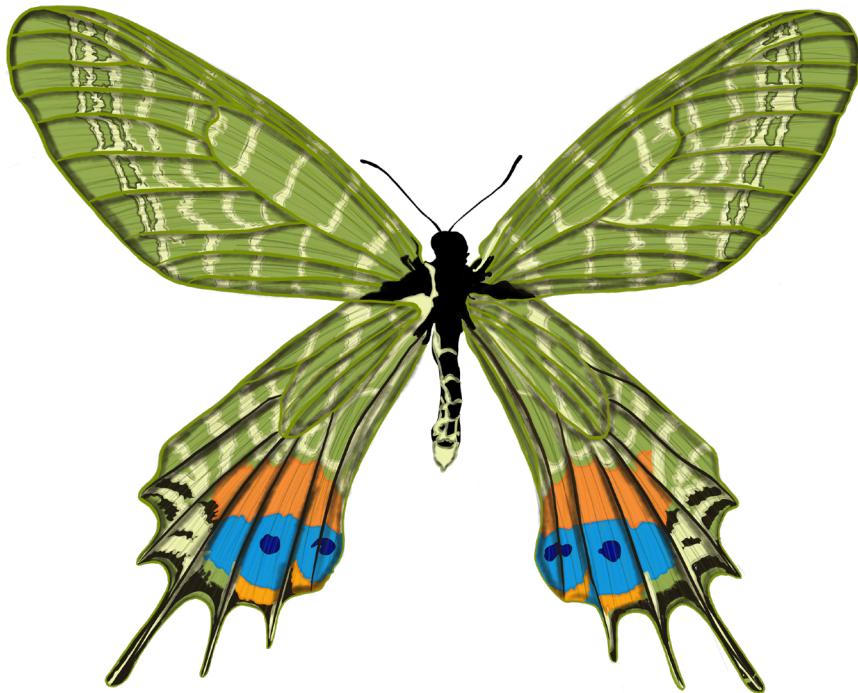
The Peafowl to the Southeast Fly

Final product

Bhutanitis lidderdalii



Original Butterfly



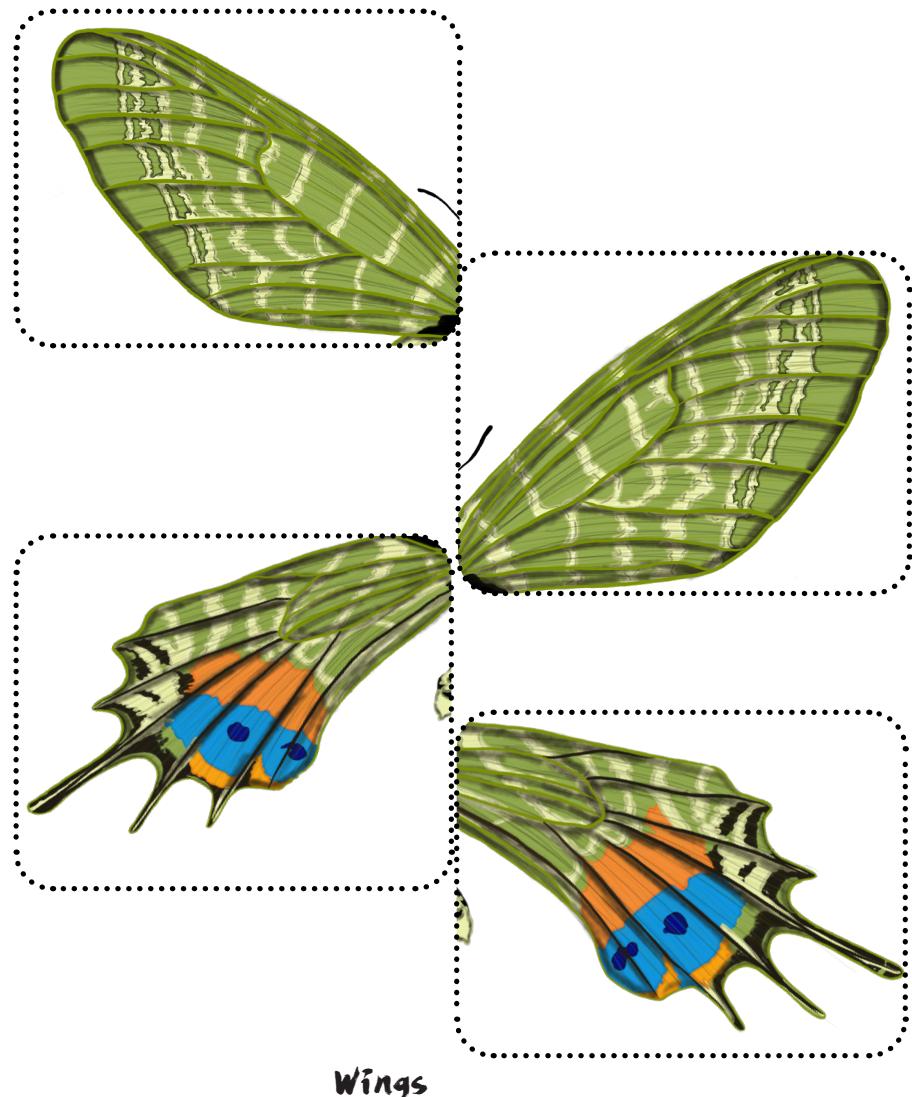
Final Butterfly

In this story, a pair of lovers end up in tragedy, and the peacock is one of the most distinctive elements, and the tail in this butterfly extends out to resemble a peacock's feathers.

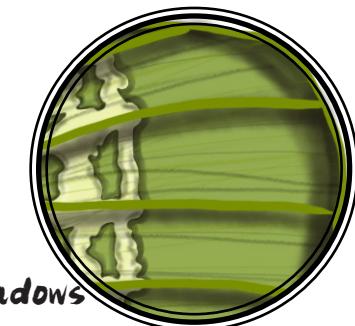
Visual Synthesis #6

The Peacock to the Southeast Fly -Detail

41



Texture



Shadows



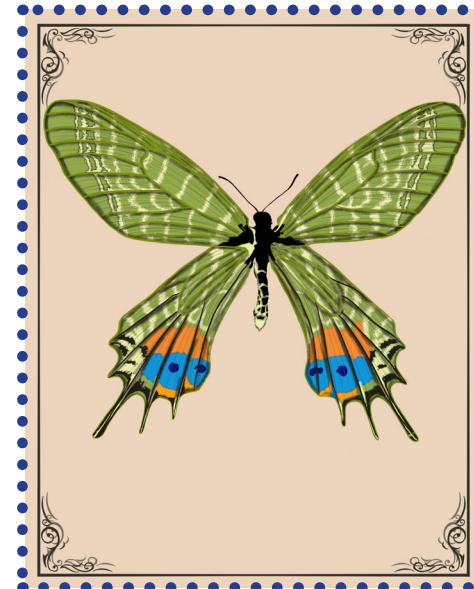
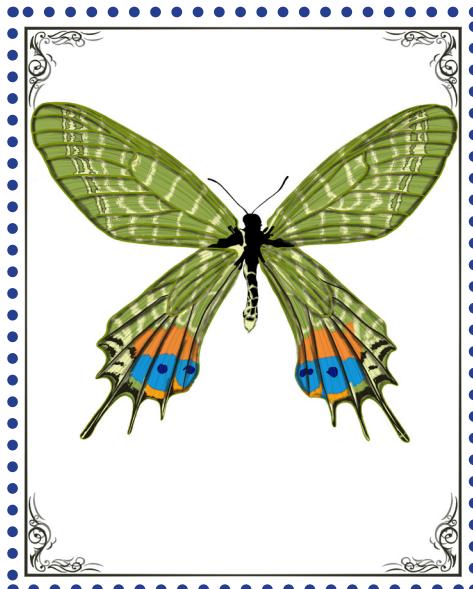
Highlights

Visual Synthesis #6

The Peafowl to the Southeast Fly
Card Design

42

Color Matching

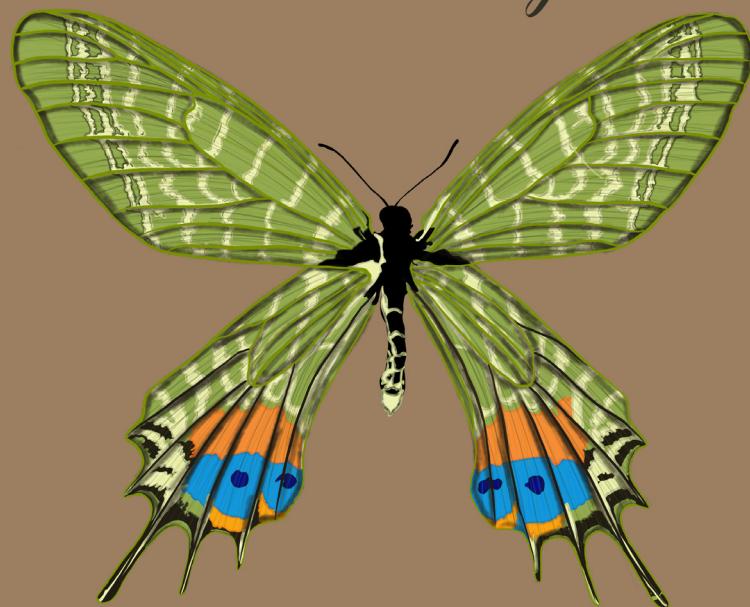


Visual Synthesis #6

The Peafowls to the Southeast Fly
Final Output

43

The Peacock to the Southeast Fly



Eastern Han Dynasty

The Peacock to the Southeast Fly

During the Jian'an period of the Eastern Han Dynasty, Liu Lanzhi, a talented and beautiful woman, and Jiao Zhongqing, a minor official in Lujiang, fell in love with each other sincerely. However, her mother-in-law, Jiao's mother, made things difficult for Liu Lanzhi for various reasons, and Lanzhi resolutely asked her to return to her mother, and Zhongqing begged her mother for mercy, so the couple had to say goodbye, and both of them "swore that the sky would not fail them".

When Lanzhi returned to her mother's house, she was met by a series of suitors, including a magistrate who proposed for her son, and a minister of defense who put down the minister as a matchmaker. Lanzhi refused categorically because she had an appointment with Zhongqing. However, after her brother's bad words, Lanzhi has no choice but to agree to the marriage with the governor.

When Zhongqing hears of the change, the couple agrees to be "birds with wings in heaven and branches with branches on earth". On the joyous day of Lanzhi's marriage, Liu Jiao and his wife were both killed in the Yellow Springs.

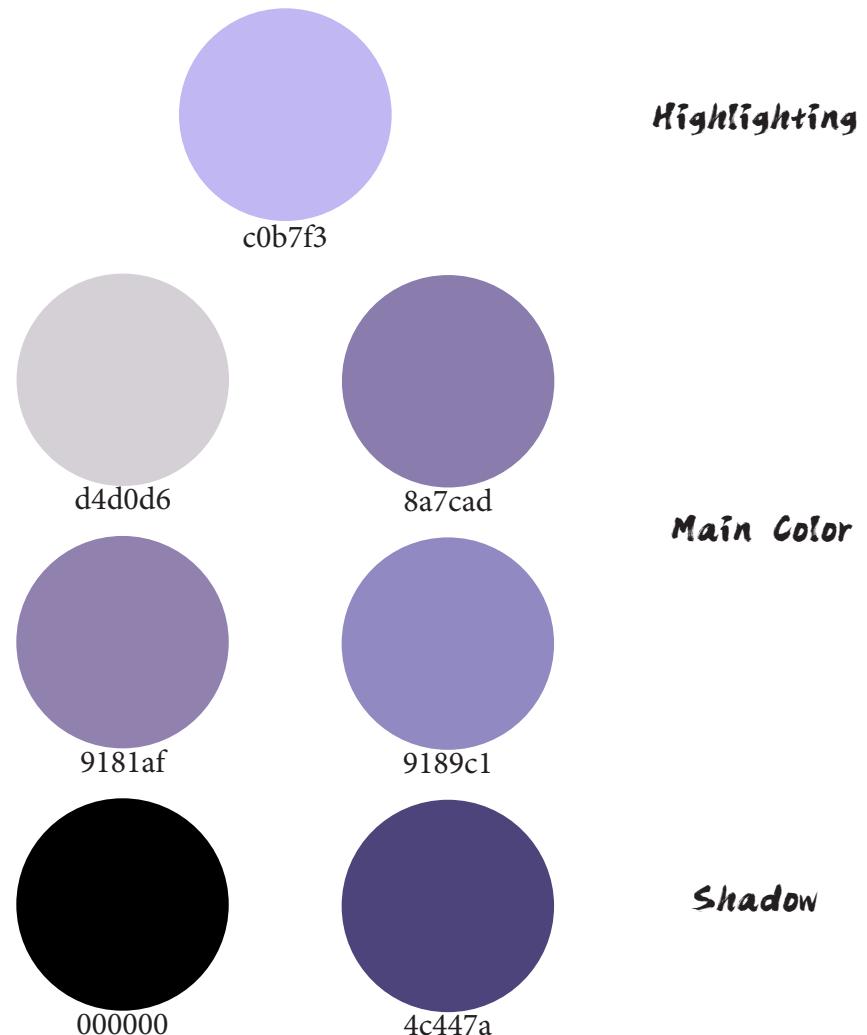
Visual Synthesis #7

44

Chang'e Flies to the Moon
Color Selection



The whole story is related to the moon but the color of the moon is too monotonous, so I adjusted the color of the moon and chose a purple tone to apply to the butterfly.



Visual Synthesis #7

45

Chang'e Flies to the Moon

Final product

Leptidea amurensis



Original Butterfly



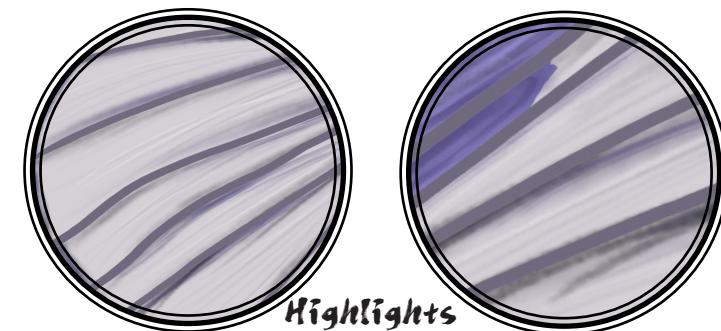
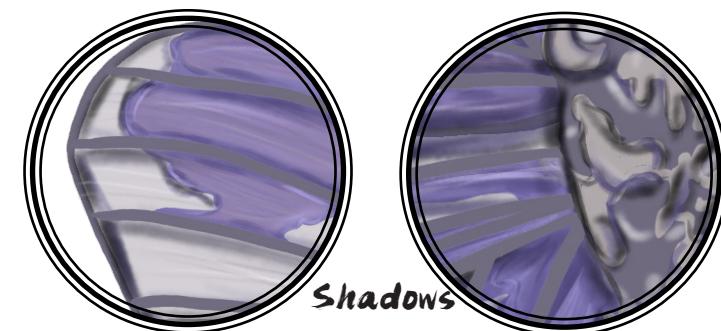
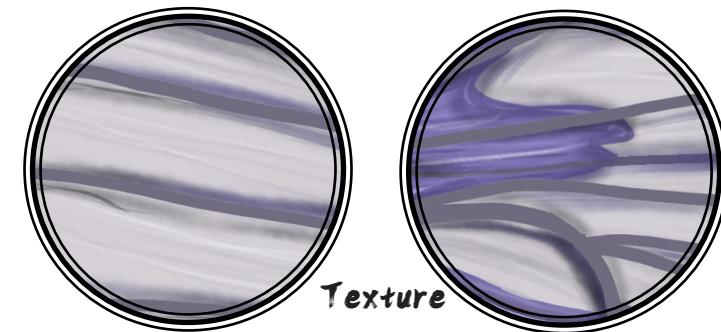
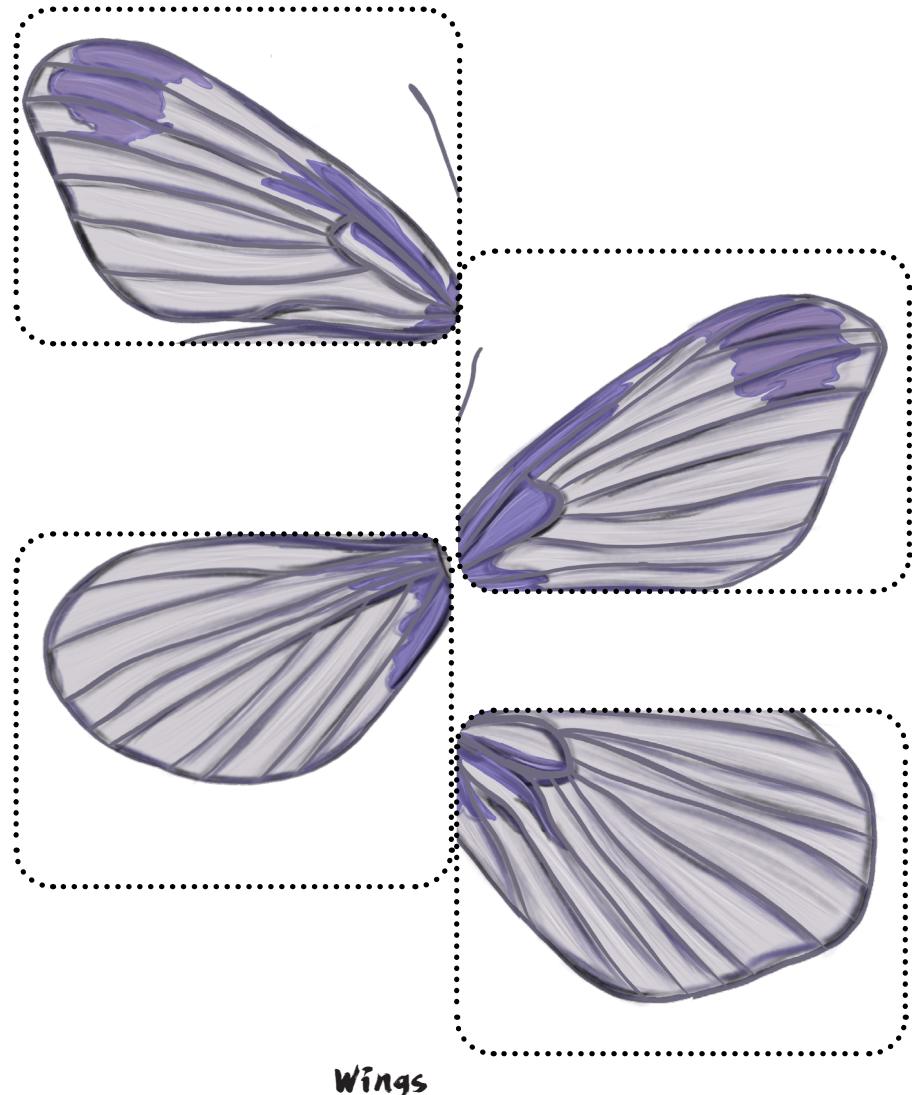
Final Butterfly

The story is about a woman who is forced to separate from her husband because of a false accusation, flies to the moon and is unable to meet him, so that she can only be alone on the moon for the rest of her life.

Visual Synthesis #7

Chang'e Flies to the Moon -Detail

46

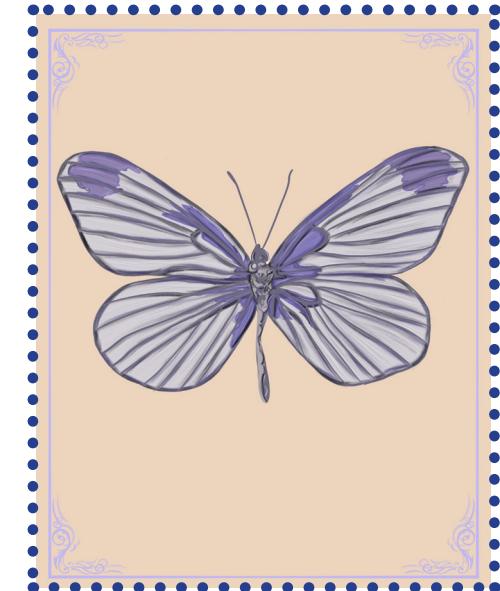
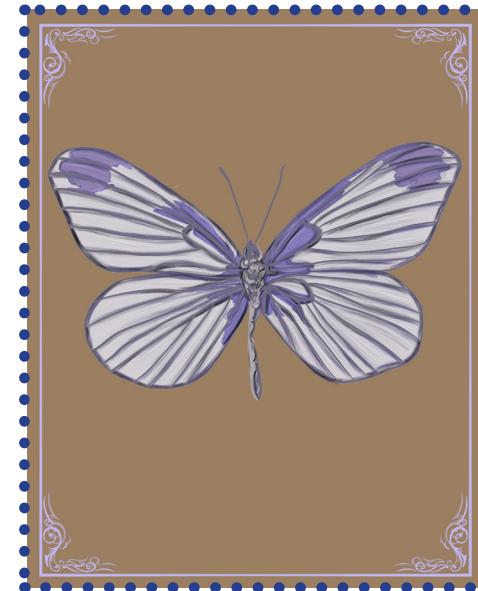
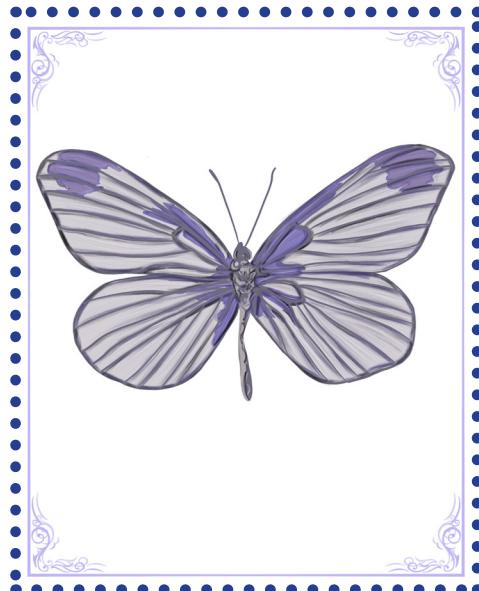


Visual Synthesis #7

Chang'e Flies to the Moon
Card Design

47

Color Matching



Visual Synthesis #7

Chang'e Flies to the Moon
Final Output

48

The Peacock to the Southeast Fly



Western Han Dynasty

The Peacock to the Southeast Fly

Chang'e's husband Hou Yi was a divine archer. In ancient times, when ten suns appeared at the same time, Hou Yi, the divine archer, shot down the nine heavens and strictly ordered the last sun to rise and set on time for the benefit of the people.

Hou Yi was thus honored and loved by the people. In addition to passing down the art of hunting, he also spent time with his wife, and people envied this loving couple.

Hou Yi also received a package of immortality medicine from the Queen Mother of Kunlun. It was said that this medicine could ascend to heaven and become immortal. However, Hou Yi could not let go of his wife and temporarily gave the immortality medicine to Chang'e to treasure. Chang'e hid the elixir in a box on her dressing table, but was surprised to be seen by the villain Peng Meng, who wanted to steal the elixir and become immortal himself.

Three days later, Hou Yi led his disciples to go out hunting, Peng Meng took the opportunity to break into Chang E's house and forced Chang E to hand over the immortality pill. Chang'e had no choice but to swallow the elixir of immortality. The elixir of immortality was really effective.

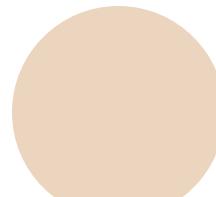
Visual Synthesis #8

49

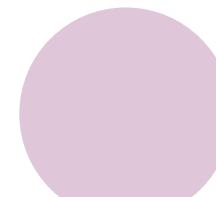
Dream of the Red Chamber
Color Selection



I chose the color elements of this butterfly as a reference for the costume elements of Lin Daiyu and Jia Baoyu in the 1986 version of the TV series.



ecd5be



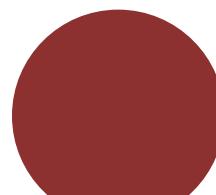
dfc6d8



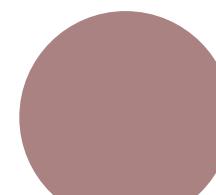
d0c4c4



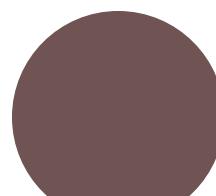
6f7e95



8c3130



a98281



705453



26303f

Highlighting

Main Color

Shadow

Visual Synthesis #8

50

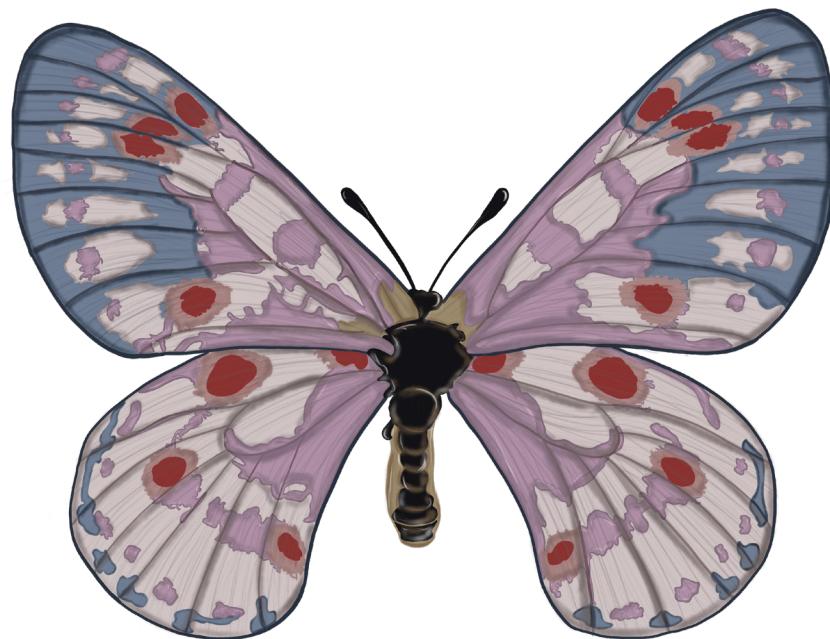
Dream of the Red Chamber

Final product

Parnassius apollo



Original Butterfly



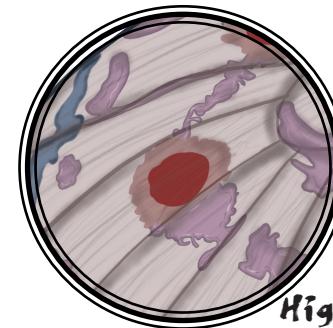
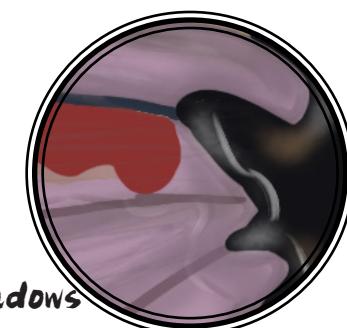
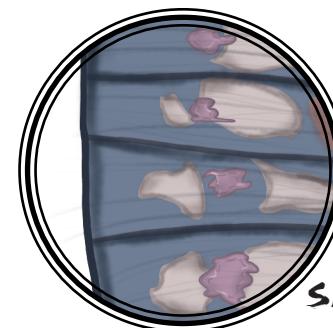
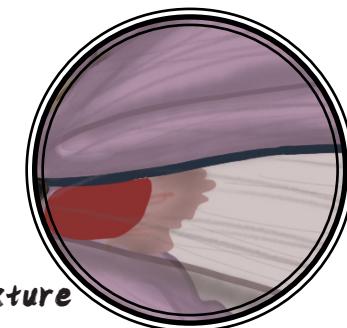
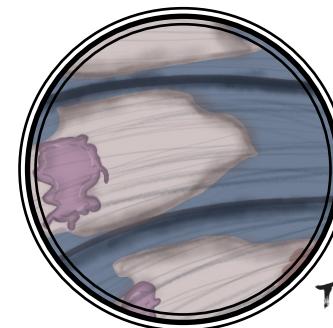
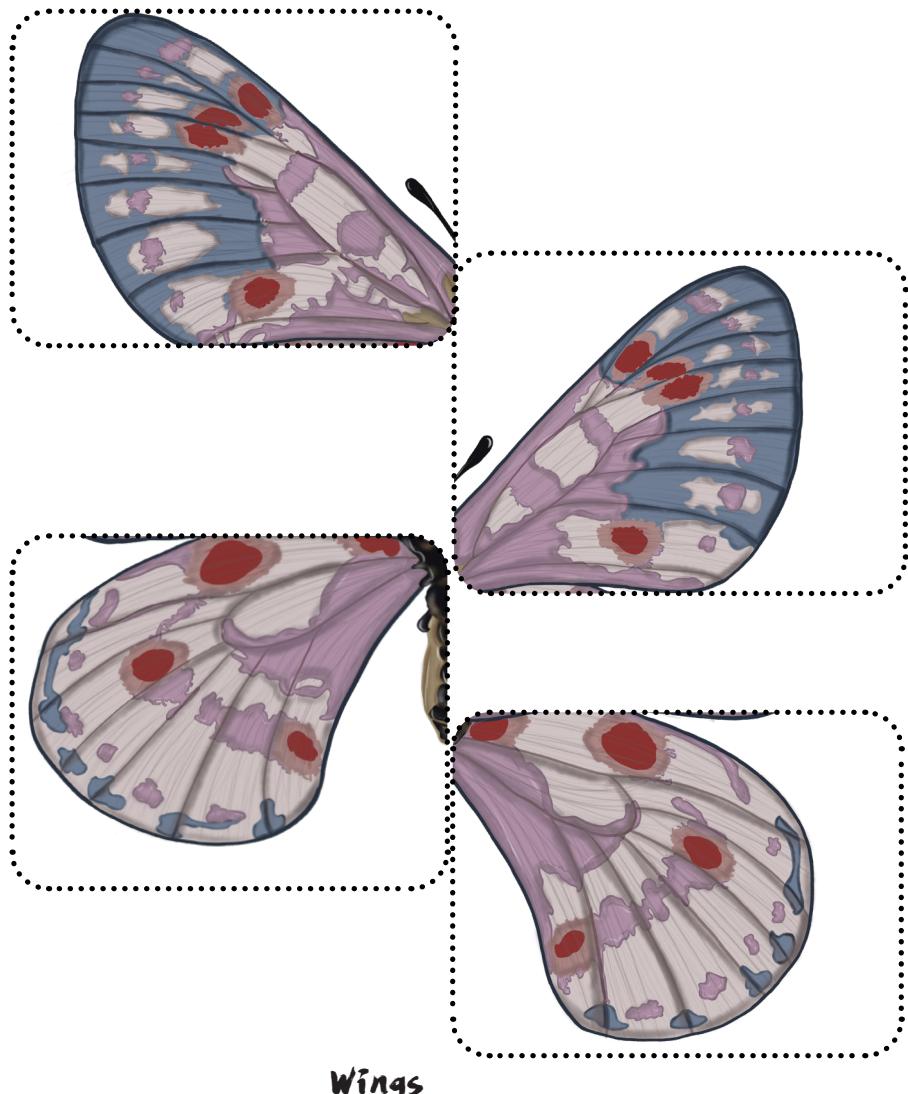
Final Butterfly

The Dream of the Red Chamber shows us all kinds of decay in the Jia House and there are a lot of interruptions in the love line between the hero and heroine, so I chose this butterfly because the dots on its wings can better emphasize the twists and turns of the whole story

Visual Synthesis #8

Dream of the Red Chamber -Detail!

51

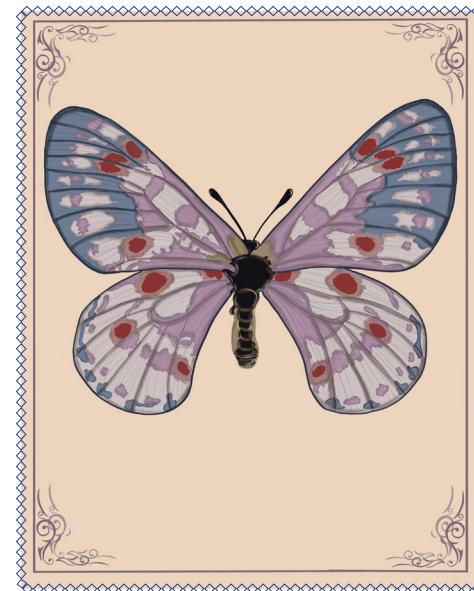
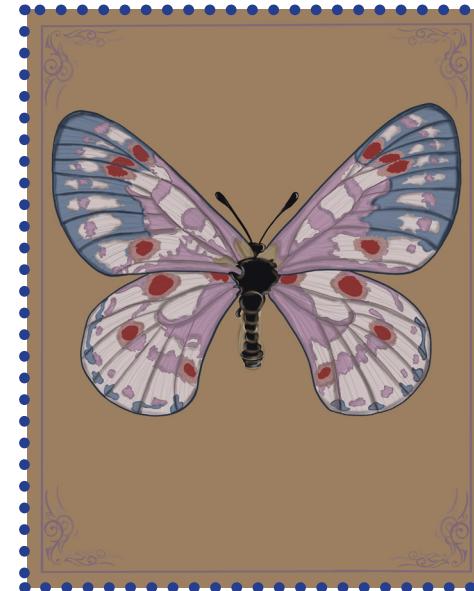


Visual Synthesis #8

Dream of the Red Chamber
Card Design

52

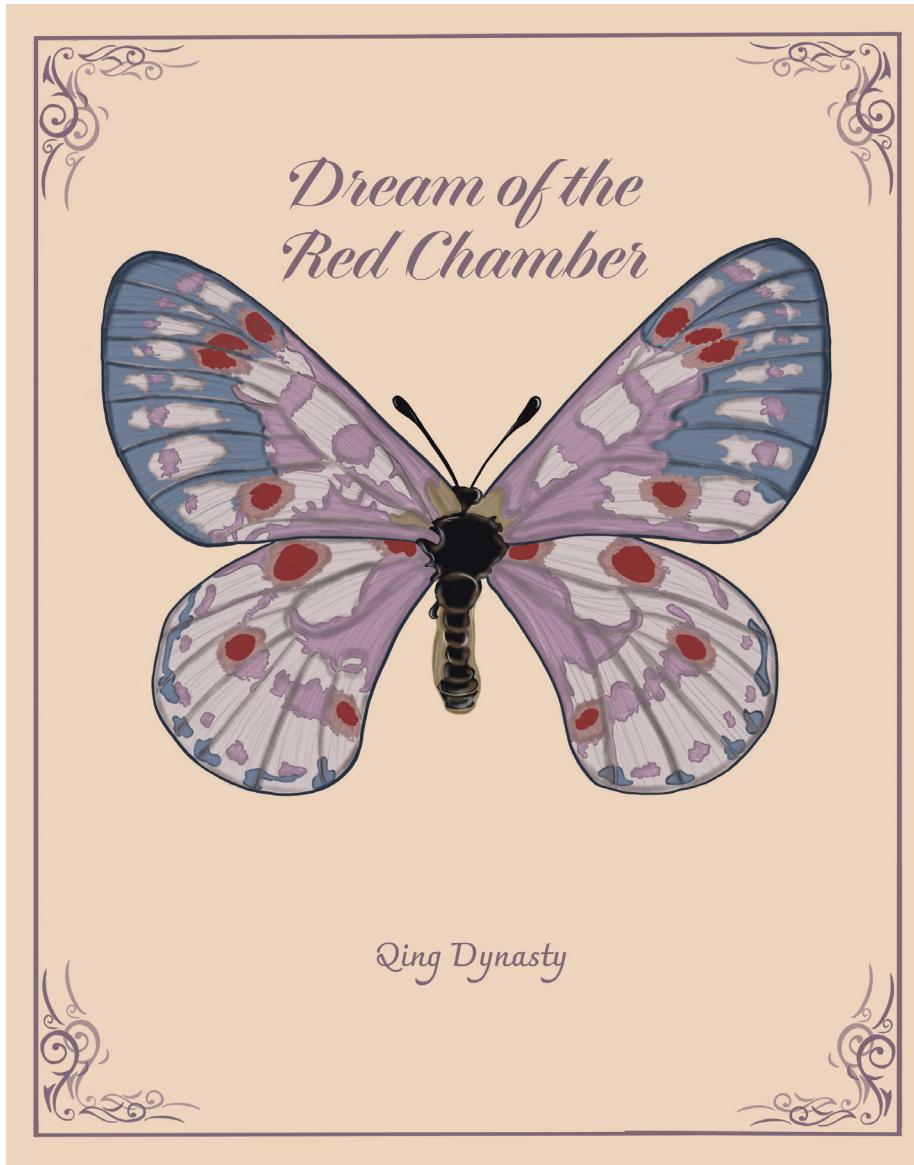
Color Matching



Visual Synthesis #8

Dream of the Red Chamber
Final Output

53



Dream of the Red Chamber

It tells of the experiences of Jia Baoyu, a wealthy nobleman. The Jia family in Kyoto was a prominent aristocracy with two residences, the Rongguo Mansion and the Ningguo Mansion. Daiyu, the granddaughter of Jia's mother, lived in the Rongguo Mansion after her mother's death and became close to her cousin Jia Baoyu. Later, Aunt Xue brought her son and daughter Xue Baochai into the Rongguo Mansion. Xue Baochai soon became a favorite of the Jia family because of her obedience to the times, which distressed Daiyu, who often had verbal disputes with Baoyu and was secretly saddened.

Yuanchun went home to visit his relatives, and gave the name of his home as the "Grand View Garden". Outside of the Grand View Garden, the Jia family is in a state of economic decline, despite its wealth and honor. Inside the garden, it is calm on the surface, but in reality there are many crises.

After sending off Tanshun, Bao Yu was ordered by Jia Zheng to go to the West Sea along the son, and his whereabouts were unknown after being stolen on the way. Daiyu learned of the disease worsened and died of tears. After Daiyu's death, Baoyu and Baochai were ordered to get married, but Baoyu only had Daiyu in mind. The Jia family was defeated by their political rivals due to official rivalry, and the once prominent family building collapsed in an instant.

Visual Synthesis #9

Meng Jiangnv
Color Selection

54



Since I didn't have any illustrations online that I really liked, I chose some color-coordinated drawings that I liked to apply their colors to the butterflies



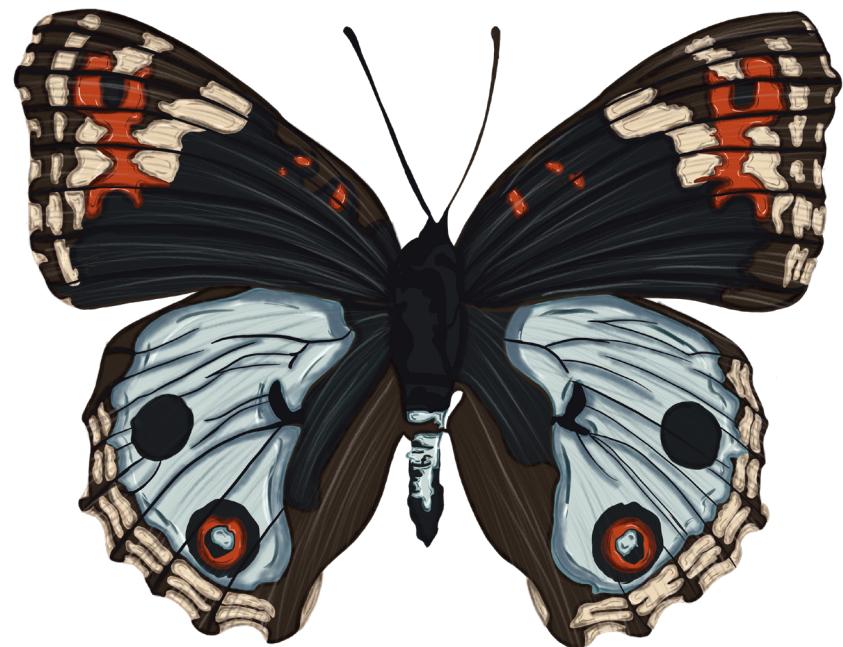
Visual Synthesis #9

55

Meng Jiangnv
Final product
Parnassius apollonius



Original Butterfly



Final Butterfly

The Dream of the Red Chamber shows us all kinds of decay in the Jia House and there are a lot of interruptions in the love line between the hero and heroine, so I chose this butterfly because the dots on its wings can better emphasize the twists and turns of the whole story

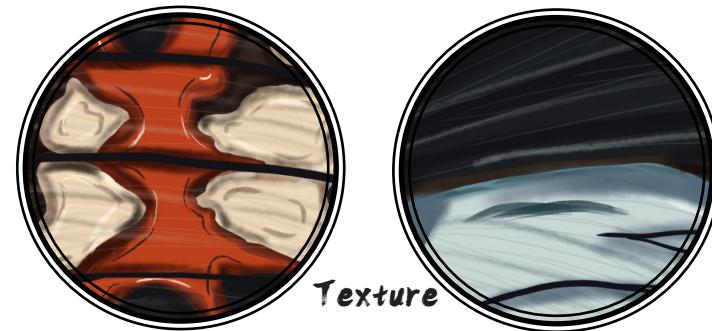
Visual Synthesis #9

56

Meng Jiangnv -Detail



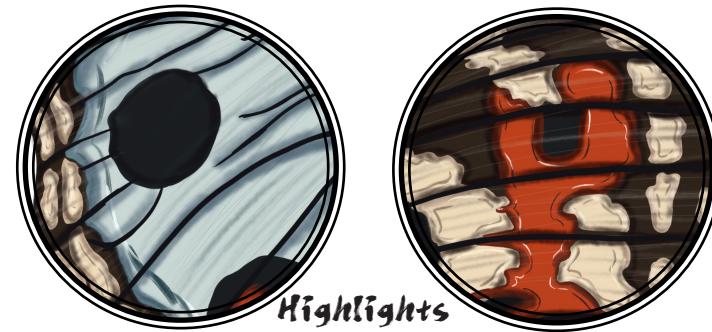
Texture



Shadows



Highlights

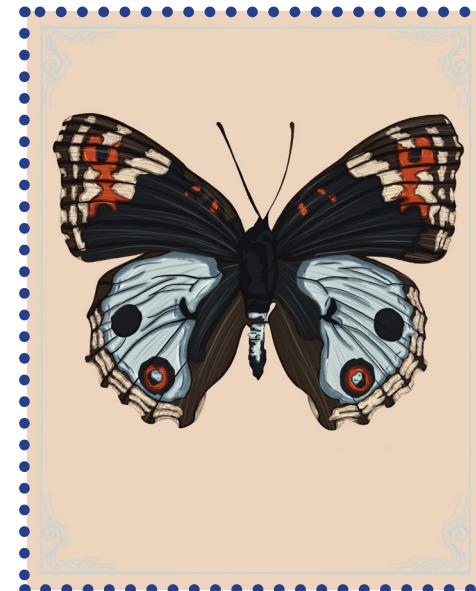
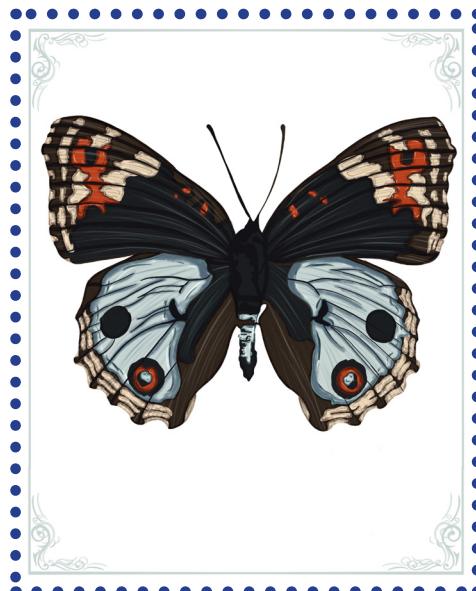


Visual Synthesis #8

Meng Jiangnv
Card Design

57

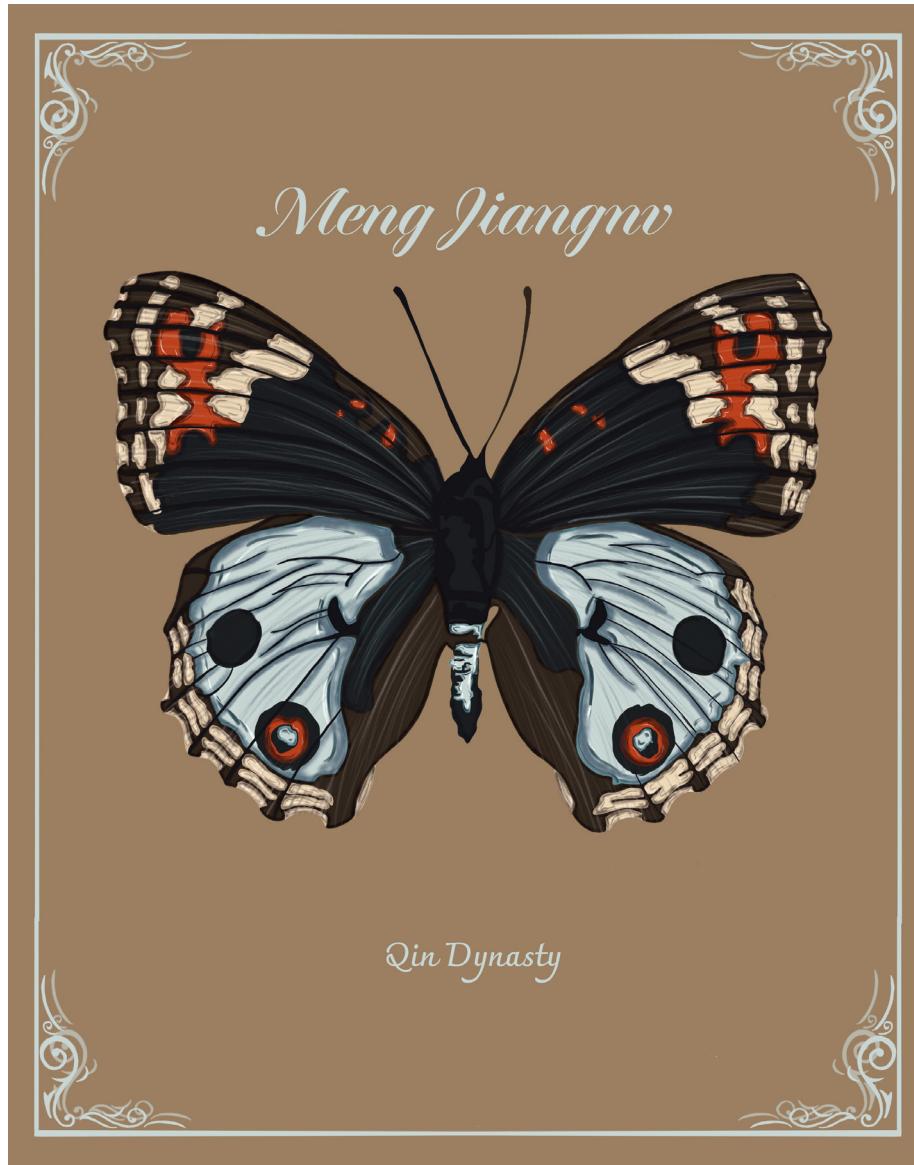
Color Matching



Visual Synthesis #9

Meng Jiangnu
Final Output

58



Meng Jiangnu

Legend has it that after Qin Shi Huang unified the six kingdoms, he began to build the Great Wall to prevent the invasion of the Xiong Nu. In order to complete this huge project, he forced people from all over the world to participate, and many young strong men, including newlyweds, were conscripted. Fan Xiliang, the husband of Meng Jiangnu, was taken to build the Great Wall just after he married her. Even though Meng Jiangnu did not want to let go, she knew that her husband had to go. However, due to the difficult conditions of the construction of the Great Wall, Fan Xiliang died on the construction site due to overwork.

Meng Jiangnu was devastated by the news of her husband's death and set out on a journey of a thousand miles to find him. After a long and arduous journey, she finally arrives at the Great Wall, only to learn that her husband is dead. In her grief, Meng Jiangnu cried so loudly, filled with anger and sorrow, that she miraculously shook the Great Wall, causing a section of it to collapse. Her sobs became a story that has been passed down through the ages.

After burying her husband, Meng Jiangnu decided to throw herself into the sea to follow him. She stood on the shore and her last tears disappeared into the waves. Meng Jiangnu's fidelity and deep love still touches countless people and has become a symbol of love and perseverance.

Reflection

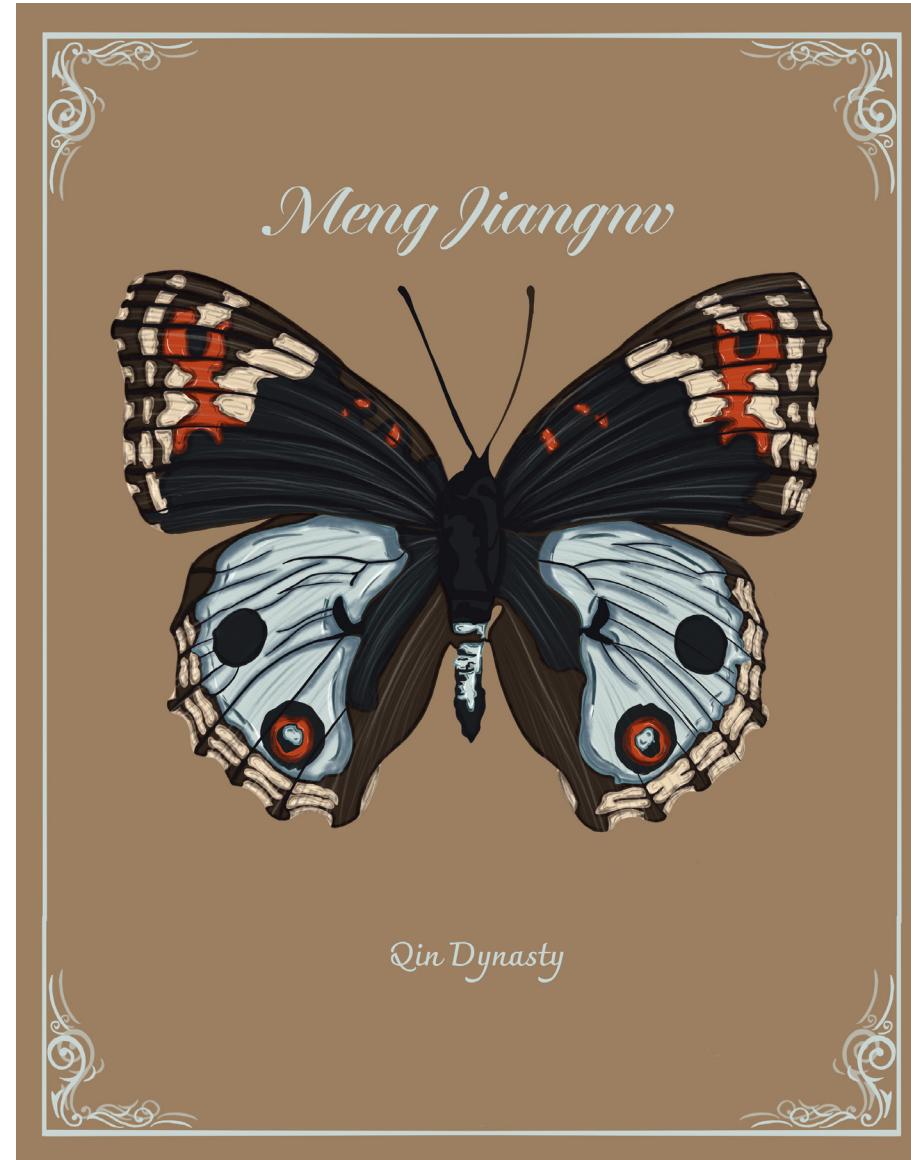
59

Learned

I did a lot of searching for this program, and overall it allowed me to make a good combination of the information I searched for and the project I wanted to work on. I have also improved my presentation skills and know how to present my ideas better. Secondly, I have a clearer idea of how to approach a project step by step.

Thought

At the beginning I wanted to present it as a website, but I wasn't quite ready for that, so I changed a lot of my ideas in the middle of the process. I intend to make adjustments step by step in the future to build a website.



RESEARCH, ANALYSIS, AND PROCESS

Thank You

By
Grace Liu
2024